

ITAL
300G *inventing*
Modern
Italy

THIS COURSE CAN
COUNTS TOWARD THE
ITALIAN MAJOR OR
MINOR AND CARRIES
GE-H CREDIT

Spring 23

PROFESSOR GIAN MARIA ANNOVI

This course analyzes 20th-century Italian history, culture, and society by focusing on its specific literary, social, and political movements that contributed to the shaping of contemporary Italy. Through a multidisciplinary approach, this course will address a wide range of topics, such as Fascism and the Italian Resistance; the aesthetics and ideology of Futurism; the years of post-WWII reconstruction and consumerism; the origins and international legacy of Italian Neorealism; the rise of civil and political violence in the 1960s and the Anni di Piombo (Years of Lead) terrorism of the 1970s, and the challenges faced by 21st century Italy. In particular, we will examine the reasons for the formation of the Italian mafia, the tensions between the north and south of Italy, immigration and racism. Students will read a large selection of texts and genres, including novels, historical studies, literary critical essays, manifestos, and films.

MONDAY & WEDNESDAY
9:00-10:20 AM