

4. Prognathisme accentué  
avec prééminence du menton

5. Type d'orthognathie.

6. Profil fronto-nasal.  
rectiligne.



7. Tête en bonnet à poils  
(acrocéphale).



8. Tête en carène  
(scaphocéphale).



9. Tête en besace.  
(cymbocéphale).

## Visual Histories: Rebellion, Criminality, Survival

**FREN 464**

M/W 2:00-3:20

Taught in French

Prerequisite: FREN 330

**Prof. Jennifer Wild**

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How did photography and film generate new historical, political, and aesthetic insight or consciousness in France between 1871 and the post-World War II era? How did photographers and filmmakers contend with the Laval Decree of 1934, banning the photographing and filming in French colonies? These are two questions among others that we will ask in our examination of some of the most defining moments of uprising and rebellion in French history alongside some of the country's darkest practices related to Empire, de/colonization, crime and punishment.

Considering reproductive technologies and their public circulation in both state-sponsored media and popular culture, we will query the competing uses of photography and film across these decades

insofar as photography, for example, was used to inscribe either criminality or bourgeois propriety upon human subjects, while other photographs worked to declare revolutionary independence or to witness human survival. The medium of film will expand our exploration in both fictional and documentary practices that openly engage our central themes—rebellion, criminality, and survival—as well as offer competing methods for either challenging or upholding the dominant historical narratives of the French nation.