French 383

French & Francophone Women Writers: A Voice of Their Own

Women have been able to overcome obstacles and resistance to create a literature which would not only survive them but also leave a tangible trace on the literary canon. This course is dedicated to various aspects of the creation of a literature produced by women from the Middle Ages to the present day, and we will examine the place these writings occupy in the French and Francophone literary tradition, and how they have shaped the society in which they were written. Among others, we will read texts by Nathalie Sarraute, Marguerite Duras, Nathacha Appanah, Marguerite Yourcenar, Maryse Condé, Christine de Pizan, Germaine de Staël, George Sand….

Co – requisite: French 330