

# FRENCH 260gp

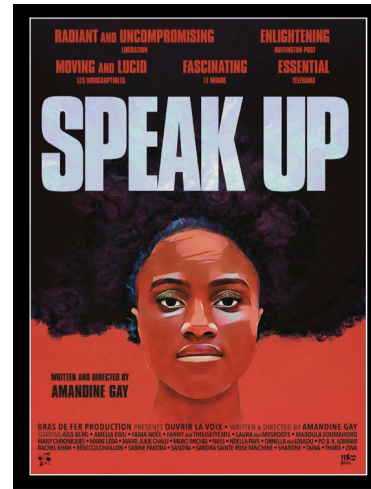
## GLOBAL WOMEN'S NARRATIVES (GE-B, GE-G)

### SPRING 2024

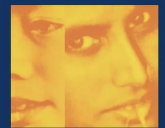
Mon / Weds, 2 - 3:20

In this **experiential learning** course, students will take part in a multifaceted exploration of global women's narratives of the past and the present. Using the Francophone world as a literary and cultural anchor, this course asks students to engage with the theory *and* practice of women's narrative storytelling, especially as it applies to "minor" narratives, that is, those not issuing from official spaces of knowledge production. Taught in the Department of French and Italian in conjunction with the USC Dornsife Prison Education Project and the PEP Reader's Circle, this Global Women's Narratives course will allow students, on the one hand, to consider the relevance and stakes of narrative, storytelling, and testimony in Francophone Caribbean and African contexts, and on the other hand, to read and edit narratives written by incarcerated women through Reader's Circle.

Taught in English, this course counts for GE-B, GE-G and Dornsife elective credit.



*Woman  
Native  
Other*



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