



VIVE L'AFRIQUE !

Edition afro-féministe

FRENCH 250 (French 4)

Spring 2024

Mon/Weds 10-11:50

Expand your horizons and become a proficient speaker, writer and thinker in the French language while you dive deep into French and Francophone African culture, history and key moments in Afro-Feminism.

Because of the nature of this seminar-style course, you will have lots of time to discuss with classmates and your professor, author collaborative commentaries and work on targeted grammar points!

Instead of letting the news media and films tell us about Africa, let's explore it on its own diverse, funky, and fun terms through film, music, photography, and literature. Throughout these cultural explorations, we'll also learn about Afro-feminism through Francophone African history and politics, all the while deepening our understandings of French, oral and written. In addition to readings, viewings, and discussions, the course will include grammar sessions that consist of formal explanations and intensive writing exercises.

Materials will include: *The novel Le Baobab fou by Ken Bugul (Senegal); Poems from Ndèye Coumba Mbengue Diakhaté (Senegal); Film Faat Kiné by Ousmane Sembène (Senegal); Photography by Malick Sidibé (Mali) and Michèle Magema (Congo).*

Taught by Dr. Julie Van Dam, julie.vandam@usc.edu