

Intermedia



ART 462 Performance Art Workshop

ART 462 Performance Art Workshop /// 4 units [Pre-req: None]
Friday 10am - 3:40, Harris 211 | Taught by Professor Paul Donald

This course introduces students to the basic principles of using the body in time/space in relation to audiences – whether live or in mediated situations – camera, props and other materials, or installation in an art context. Students will acquire knowledge about the breadth of performance art through creating their own performance pieces, analyzing each other's works in critiques, witnessing the work of historical and contemporary practitioners, and discussing performance texts. Examples of performance art can be seen throughout social, public, rural, urban, political and media realms. Visual arts performance has a relationship to theater and dance, but it also derives from painting, sculpture, time based media, and installation; as such, art in this tradition is often highly original, individual, and specific to each maker's unique way of experiencing the world.

Performance art is not only for artists, although it does enlarge students' comprehension about contemporary art practice. We welcome students from all disciplines willing to experiment with new forms of performance and social sculpture. In a collaborative workshop environment, class exercises will help us explore the use of bodies, sites, context, and materials.

About Paul Donald <https://www.paulcdonald.com/> Contact: pdonald@usc.edu

This course counts toward Performance Art Minor