

# Photography



ART450

## Topics in Advanced Photography

**ART450 Topics in Advanced Photography /// 4 units. [Pre-req: ART 350]**

T/TH 3:00-5:40 IFT141, ART 450 may be repeated for credit by BA and BFA students.

Taught by Associate Professor David Kelley

In this course you will develop a semester-long photography project that culminates in a self-made photo book. You learn about the history and contemporary status of the photo book and artist's books. You will learn research, production, and finishing strategies, as well as the critical skills of talking and writing about your photography. Experimentation with both analog and digital processes, as well as transdisciplinary forms of production and presentation are discussed and encouraged. One goal of this course is to facilitate an ongoing, self-directed, and self-motivated photography practice. Another goal is to further hone your technical skills, while deepening your conceptual understanding of your subject and process.

Artists and writers discussed include Alvin Baltrop, Jared Lew, An-My Le, Gina Osterloh, Petr Hujar, Zoe Leonard, Anna Atkins, Hong-An Truong, Stephanie Syjuko, Deanna Lawson, Yto Barrada, Roland Barthes, Villem Flusser, Rosalind Krauss, Allan Sekula, Georges Didi-Huberman.

About faculty: David Kelley <https://davidkelley.org>

Contact: [davidmke@usc.edu](mailto:davidmke@usc.edu)

**ART 450 counts toward the Photo Minor**

