

— COLT 360gp — Section 22030 —

Fictions of Africa

Mon, Wed

10-11:50am

Venue: KDC235

Instructor: Dr. Mlonzi Zondi

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Yinka Shonibare, in collaboration with The Fabric Workshop and Museum, *Space Walk*, 2002.

This course assesses African expressive cultures and/as systems of thought that offer critical insight on topics such as ethics, aesthetics, metaphysics and epistemology, history, technology, ecology etc. We will consider the entangled development of Africa's anti-colonial struggles and literary movements in the 20th and 21st centuries. These include Négritude, "Third World Feminisms," Pan-Africanism, Ecocriticism, as well as LGBTQIA+ politics. The aim is to ascertain how formal aesthetic and political revolutions diagnose the condition of coloniality and imperialism and *plot* various modes of resisting or overturning these conditions. In addition to philosophical texts, the reading material will range from novels, plays, and visual cultural objects (film, painting, photography etc.).

Literary works:

Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born*

Bessie Head, *A Question of Power*

Maaza Mengiste, *The Shadow King*,

NoViolet Bulawayo, *We Need New Names*

Akwaeke Emezi, *Freshwater*

Wole Soyinka, *The Lion and the Jewel* (play)

Lemohang Jeremiah Mosese, *This is Not a Burial, It's a Resurrection* (film)

Nadia El Fani, *Bedwin Hacker* (film).