

BASIC STORY MAP

SERIES

TITLE: _____

THEME: _____

COMPELLING CRISIS (OF SERIES): _____

WEEK TO WEEK (OF SERIES):

SETTING/WORLD: _____

PROTAGONIST: _____

- Defining Characteristic: _____
- Skill: _____
- Misbehavior: _____
- Achilles Heel/Flaw: _____

PILOT

External Goal: _____

Internal Goal: _____

Central Conflict/Antagonist: _____

Dynamic Ally: _____

Shadow Character: _____

Ending: _____

Pilot Arc: _____

Season One Arc (Optional): _____

Series Arc (Optional): _____

FULL STORY MAP

PILOT STORIES:

"A" Story: _____

"B" Story: _____

"C" Story: _____

"D" Story (Optional): _____

PILOT BEAT SHEET:

TEASER (2-10 PAGES):

- Strong Opening Image: _____

- Dynamic Opening Sequence: _____

- Framing Device: _____

- Fascinating Protagonist: _____

- World: _____

- Theme expressed: _____

- Central Conflict ("A" Story): _____

- CATALYST: _____

Cliffhanger... _____

ACT ONE (12-15 pages):

- "A" Story: _____

- "B" Story: _____

- "C" Story: _____

- New Arrival/New World: _____

- Shadow Character intro'd: _____

- Dynamic Ally intro'd: _____

- Theme integrated: _____

- Escalating Conflict/Stakes: _____

• INCITING INCIDENT: _____

• TURN/Roadblock/Crisis to "A" story: _____

Cliffhanger... _____

ACT TWO (6-10 pages):

• Aftermath of Cliffhanger: _____

• FIRST TRIAL: _____

• FIRST CASUALTY: _____

• New complications A, B, C: _____

• MIDPOINT: _____

New Question/Challenge... _____

ACT THREE (8-12 pages):

- Aftermath of Midpoint: _____

- SHADOW SHOWDOWN: _____

- Integration of lines: _____

- ASSUMPTION OF POWER: _____

ACT FOUR (6-12 pages)

- Skirmishes and Complications: _____

- Integration, Escalation, Stopping Points: _____

- "C" CLIMAX: _____

- DECLARATION OF WAR: _____

- ALL IS LOST: _____

ACT FIVE (2-8 pages):

- "B" CLIMAX: _____

- "A" CLIMAX: _____

- EPILOGUE/ NEW WORLD: _____

- HANGING QUESTION/CLIFFHANGER... _____
