

CTCS 503:

The Classical Hollywood Cinema: Circulations

CTCS 503: The Classical Hollywood Cinema: Circulations considers the relationships between repetition and innovation at every scale in Hollywood production: clichés and catchphrases; genre and parody; adaptation and remake; questions of the “meta;” star images; directorial styles; social problem films; systems of distribution and exhibition; theories of capital formation and deployment. Opportunities for significant archival work. Titles may include: *American Madness*; *Mr. 880*; *Grand Hotel*; *Queen Christina*; *The Lady Eve*; *Stella Dallas*; *Boy Meets Girl*; *Dead End*; *Jezebel*; *Gone with the Wind*; *To Have and Have Not*; *The Breaking Point*; *Rebecca*; *Jane Eyre*; *I Walked with a Zombie*; *Wonderful Town*; *My Sister Eileen*; *Vertigo*; *Bell Book and Candle*.

Professor J.D. Connor
Tuesday 10am - 1:50pm
NCT

