CTCS 503: The Classical Hollywood Cinema: Circulations considers the relationships between repetition and innovation at every scale in Hollywood production: clichés and catchphrases; genre and parody; adaptation and remake; questions of the “meta;” star images; directorial styles; social problem films; systems of distribution and exhibition; theories of capital formation and deployment. Opportunities for significant archival work. Titles may include: American Madness; Mr. 880; Grand Hotel; Queen Christina; The Lady Eve; Stella Dallas; Boy Meets Girl; Dead End; Jezebel; Gone with the Wind; To Have and Have Not; The Breaking Point; Rebecca; Jane Eyre; I Walked with a Zombie; Wonderful Town; My Sister Eileen; Vertigo; Bell Book and Candle.

Professor J.D. Connor
Tuesday 10am - 1:50pm
NCT