

CTCS 567:

Seminar in Film/Television and a Related Art

# The 7th Art



Professor Jennifer Wild

Wednesday 10:00am - 1:50pm

SCA 110

This seminar investigates the history and theory of the moving image and art practice. Our study will be guided by concepts that have emerged in humanistic thought since the early twentieth century: the “7th art,” the “visual turn,” the “cinematic turn,” and “expanded cinema.” The first term, coined by Ricciotto Canudo in 1911, was used to argue for the cinema’s “legitimate” status among the other arts, and will anchor our exploration of the other concepts that scholars and artists used to grapple with the expanded development of moving image or time-based works of art both in and outside of the traditional gallery. Exploring the points of contact between the cinema and the visual arts across the twentieth century, we will ask how the moving image has redefined the parameters of artistic form, exhibition, and reception. We will also ask how the perceived “turns” to vision and the cinema indicate significant changes in the ecologies of art making and the critical thought about it.