

CTCS 407:

# African American Cinema



This course is a historical survey of African American cinema from the 1960s through the present. While the course is mindful of pre-1960s film history, the focus will be on the last sixty years of Black film history in America. The course will highlight various films, filmmakers, actors, other creative figures, aesthetics, themes, and controversies, while linking this historical approach to the social, cultural and political issues that have evolved in American society over this sixty-year period. Further, the course will use developments in Black cinema as a broader framework for discussing American social, cultural, and political history, from the era of the Civil Rights Movement through the very recent present.

Screenings to include; *Malcolm X*, *13th*, *A Raisin in the Sun*, *Coffy*, *Boyz N the Hood*, *Dead Presidents*, *Zola*, *Coming to America*, *Free Angela and All Political Prisoners*, *Daughters of the Dust*, and *One Night in Miami*, among other titles.

## Dr. Todd Boyd

Tuesdays 1:00pm - 5:50pm  
SCA 108