

CTCS 469: Hollywood Cinematography



Cinematography is the key element of what we often think of as ‘cinematic style,’ and yet the field and its practitioners are greatly understudied in media studies (and in the media). In this course, we will explore the history of Hollywood style from the point of view of cinematography and cinematographers, as well as engaging with issues such as labor, technology, gender, race, and the collaborative nature of the production process. This class will focus primarily on American cinema and explore the soft style of Classical Hollywood, deep focus, film noir, realism, modernism, New Hollywood, and digital photography while considering the influence of other cinemas along the way.

**Professor
Luci Marzola**

**Thursday 10:00am - 1:50pm
SCA 108**