

# CTCS 409: CENSORSHIP



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CERTIFICATE No. 154

**Dr. Courtney White**

**Tuesday 10:00am - 1:50pm**

**SCI 106**

A historical survey of film and television censorship from the origins of motion pictures to the present day, with emphasis on specific censorship cases from the United States and around the globe. We will study the foundations of the Motion Pictures Producers and Distributors of America (forerunner to today's MPA), the Production Code Administration, the development of the studio ratings system, approaches to censorship in the streaming era, and contemporary political censorship.

Screenings include:  
*Foreign Correspondent,*  
*Double Indemnity,*  
*Anatomy of a Murder,*  
*Showgirls, Midnight*  
*Cowboy, This is Not a Film,*  
*No Bears, and more!*