

# CTCS 201

# International Cinema Since WWII



## Professor Simran Bhalla

Monday 10am - 1:50pm - NCT

This course surveys a wide range of international films that were produced after 1945. The end of World War II saw social and economic devastation, the redrawing of borders, and mass displacements across the globe. This marked a historic change in how national cinemas would be funded, produced, and distributed by the various political regimes that came into power in the postwar period. Interrogating the notion that national identities are constructed through film, we will examine the ideological undercurrents of the “national,” and of the cinematic movements and counter-movements that have constituted it in the decades that followed. We will analyze the sociocultural, economic, and technological conditions that led to major cinematic movements like Italian neorealism, the French New Wave, and Third Cinema. Our lens will widen to include works from Argentina, India, Iran, Japan, Mainland China, Senegal, and other nations, considering their production in the shifting contexts of the Cold War, decolonization, and globalization. We will discuss how the films negotiate class, race, gender, sexuality, and ability, and evaluate how they impact us as spectators.