

CTCS 192:

# Race, Class, and Gender in American Film

This course analyzes how issues relating to race, class, and gender have been addressed and depicted in American film, and how the cinematic representations of those topics have affected opinions and attitudes in mainstream U.S. culture. By studying historical representations alongside more contemporary images, the course aims to explain the role cinema plays in creating and influencing ideas around American identity. This course satisfies USC's General Education requirement.

Screenings may include: *Imitation of Life* (1934), *Rocky* (1976), *Creed* (2015), *Enter the Dragon* (1973), *Crazy Rich Asians* (2018), *Gun Hill Road* (2011), *Pariah* (2011), *Thelma & Louise* (1991), *Sorry to Bother You* (2018), and *The Last Black Man in San Francisco* (2019) among other titles.



Professor  
Kara Keeling

Thursdays 2:00pm - 5:50pm  
SCA 108

