

AHIS 370g: Modern Art III, 1940-present
Prof. Samantha Burton
Department of Art History
T/TH 9:30-10:50am DMC 102



AHIS 370 explores the history of art from World War II to the present. Taking a combined thematic and chronological approach that will bring together diverse times and places, we will examine art works of all types in relation to their complex social, political, and cultural contexts. Paying equal attention to the development of historical movements (for example, Pop Art, Minimalism, performance and body art) and contemporary trends (the rise of new media, street art), we will address topics and themes such as appropriation and parody, the politics of display, the relationship between identity and representation, and the effects of globalization and modern consumer culture.