

USC Mrs. T.H. Chan  
Division of Occupational Science  
and Occupational Therapy

*Abbreviated Course Syllabus*  
**OT 310: Exploring Creative Occupations**  
**Fall 2023 – Section 47712**

**Time:** Wednesday 12:00-1:50 PM  
**Location:** VPD 105

**Instructor:** Dr. Kim Morris-Eggleston, OTR/L  
Pronouns: she/her/hers

**Office:** THH B4  
**Office Hours:** Mondays 12:00-1:00 (In Person)  
Wednesdays & Thursday by appointment (Zoom or In-person)

**Email:** [morrisk@chan.usc.edu](mailto:morrisk@chan.usc.edu)

**COURSE DESCRIPTION:**

Through personal involvement in a creative project and the analysis of life stories, creative works, and creative theory, students will examine the relationships between creative expression, health, and quality of life.

**COURSE HIGHLIGHTS:**

- This 2-unit class helps you actualize your creative potential to enhance your school performance, job performance, and your personal health and well-being!
- You will choose a creative project to work on throughout the semester (something that you excited to do) and present your project at the final during our creativity celebration!
- Attend a USC Visions and Voices event or the USC Fisher Museum for extra credit!

**GRADE BREAKDOWN:**

Activity	% of Grade
Participation in class discussions and workshops	6%
(4) Personal journals about the development of your creative project	24%
(2) Outside writing assignments about your life	12%
Test 1	25%
Test 2	25%
Final – Presentation of your personal creative project	8%

**COURSE SCHEDULE:**

<b>Week</b>	<b>Topic</b>
1	Introduction & Course Overview
2	What is Creativity?
3	Why does it take Courage to Create?
4	Ways to Enhance Personal Creativity
5	Creativity in Education
6	The Structure of Stories
7	Storytelling Workshop
8	Test 1
9	The Power of Comics – Comics Workshop
10	Creating a Life for Yourself
11	Changing Culture with Creativity
12	Creativity as Therapy
13	Fieldtrip – Artist’s Date
14	The Power of Theater – Theater Workshop
15	Test 2
16	Final – Sharing Personal Creative Projects!

*\*Note: In order to optimize learning, the course instructor reserves the right to amend the syllabus as needed throughout the semester.*

Please feel free to reach out with any questions. I look forward to having you in class and supporting you throughout your creative journey! 😊

“The earth without **art** is just ‘eh’.” ~ Unknown

Kim

[morrisk@chan.usc.edu](mailto:morrisk@chan.usc.edu)

Check out our other Occupational Science courses here!

<https://classes.usc.edu/term-20233/classes/ot/>