

Abbreviated Course Syllabus

OT 310 – Exploring Creative Occupations Fall 2023 – Section 47713

Class Day: Fridays
Class Time: 10:00am-11:50pm
Location: WPH 102

Instructor: Gabe Cravens, OTD, OTR/L
Email: Gabriel.cravens@chan.usc.edu
Office: THH B4

COURSE DESCRIPTION

In this course, we will focus on the analysis of life stories, creative works, and creative theory to understand the interrelationship between creative expression, occupation (meaningful activity), and health. By actively participating in personal creative projects, the curriculum is structured to facilitate a thorough comprehension of the interplay between various creative process', day-to-day occupational engagement, and their influence on well-being.

COURSE HIGHLIGHTS!

- Hands on creative workshops!
- 2-unit course that enhances your creative potential for your school performance and your personal health and well-being!

REQUIRED READING

- Schulz, Gabby/Dahl, Ken (2009). *Monsters*
- May, Rollo (1994). *The Courage to Create (available on blackboard)*
- Young, James Webb (2009) *A Technique for Producing Ideas (available on blackboard)*

ASSIGNMENTS & GRADE BREAKDOWN

Assignment	% of grade
Reflective Journals (4) <i>About your development of your creative project over the semester</i>	20%
Writing Assignments (2) <i>Based on your experiences of your family experiences and your identity</i>	20%
Quiz 1 <i>Short 15 question quiz consists of multiple choice and fill in the blank</i>	15%
Quiz 2 <i>Short 15 question quiz consists of multiple choice and fill in the blank</i>	15%
Final Creative Project <i>Semester long creative project</i>	15%
In-class participation	15%
TOTAL	100%

COURSE SCHEDULE

Week	Day	Topic
1	Fri, 8/25	Introductions
2	Fri, 9/1	What is creativity? – The Artist’s Way
3	Fri, 9/8	Creative Courage – The Courage to Create
4	Fri, 9/15	The Flow of Creativity
5	Fri, 9/22	Creativity in Education – Clay Workshop
6	Fri, 9/29	Producing ideas and the structure of stories – creating your own lifestory
7	Fri, 10/6	The Life Story as a Narrative Genre
8	Fri, 10/13	Fall Break – no class
9	Fri, 10/20	The Power of Comics – Comicbook Workshop
10	Fri, 10/27	Cultural Transformations: how ordinary individuals change culture
11	Fri, 11/3	Creativity as therapy – Face Mask Painting Workshop
12	Fri, 11/10	Veterans Day – No Class
13	Fri, 11/17	The Power of Theater – Theater Workshop
14	Fri, 11/24	Holiday Break – No Class
15	Fri, 12/1	Quiz #2 and Class Wrap-up
Finals week	Fri, 12/11	Final Project Presentations

Note: In order to optimize the learning experiences, the course instructor reserves the right to amend the syllabus as needed throughout the semester.

Please reach out with any questions! Can’t wait to have you in class.

Gabe Cravens, OTD, OTR/L

Gabriel.cravens@chan.usc.edu

Check out our other Occupational Science courses here!

<https://classes.usc.edu/term-20233/classes/ot/>