IMAX
ART & PRACTICE OF GIANT SCREEN CINEMA
IML 475 MONDAYS, 7-9:20PM  2 UNITS

LEARN:
• Filmmaking for the Giant Screen
• Filmmaking in Space
• 3D for Giant Screen
• Filmmaking for Dome Theaters
• Verite Wildlife Filmmaking
• To make films in places most people will never go (and you probably shouldn’t)
• Bonus: Weekend Field Trip and Practical Exercise (optional)

MAKE: A PROJECT FOR THE IMAX SCREEN

INSTRUCTOR: MATT SCOTT
SECTION: 37453 R
OPEN TO ALL SCHOOLS & MAJORS
UNDERGRAD & GRAD

CLASS MEETS IN THE
MICHELLE & KEVIN DOUGLAS
IMAX THEATRE & IMMERSIVE LAB
RZC 119