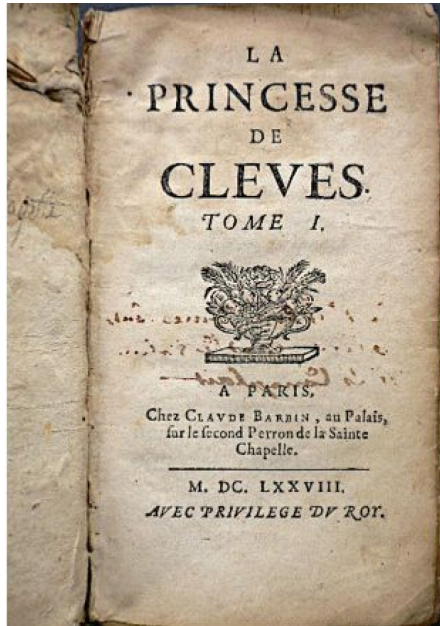


Fall 2023

Tues / Thurs. 9:30-10:50 am

Dr. Béatrice Mousli

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FRENCH 330

CRITICAL WRITING IN FRENCH

This course has for major objective to help the student to gain an understanding of French literary works through close readings of representative texts. Being an introduction to French literary history, French 330 is also an initiation to reading different genres (poetry, theater, prose) and writing about them: the students will learn to be rigorous in their writing, to organize a paper and will learn the necessary bases to go on with their French literary and cultural studies.

Readings:

Madame de Lafayette : *La Princesse de Clèves*

Marivaux : *Le jeu de l'amour et du hasard*

pre-requisite: French 300.