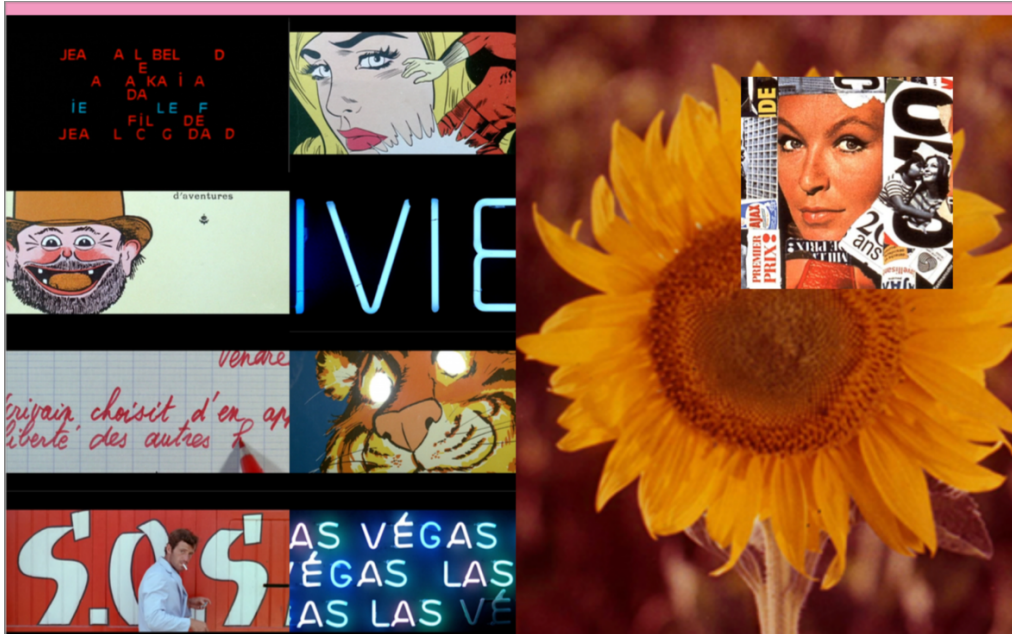


THE FRENCH NEW WAVE AND ITS LEGACY

Spring 2023

Mon/Wed 2:00-3:20

FREN 320g



Neither a coherent movement nor a precise style, La Nouvelle Vague or the French New Wave was nonetheless a watershed moment in the history of twentieth-century art whose impact can still be felt today. Taught English--all levels of French are welcome--this class will study the French New Wave's emergence from the context of post-World War II modernization and its cultures of cinéphilie, film criticism and theory, and the flourishing of literary and philosophical debates about the ethics of freedom (Existentialism). With an examination of canonical and lesser-known films, we will explore how The French New Wave redefined our understanding of how films make meaning as works of art, as "products" of popular and State culture, and as an audio-visual field of possibility. Students will emerge from this class with a broad understanding of French film, art, intellectual, and cultural history between 1945-1970, and critical thinking skills and vocabularies derived from close film analysis.

This course counts toward the French minor or major, and fulfills the GE-A (Arts) requirement

Dr. J. J. Wild
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