



Nao Bustamante performs a speculum puppet-show in *Bloom*, Park Avenue Armory, NYC, 2022

## ART 362: Ideas in Intermedia Privates Made Private

**ART 362: Ideas in Intermedia; Privates Made Public /// 4 units**

TTH 12:00 pm - 1:50 pm, Watt 102B

Taught by Professor Nao Bustamante

The course looks at the troubled history of the pelvic examination through a contemporary and historical art lens. The politics of visibility and the cultural construction of the female anatomy and its display will take center stage. We will follow the path of those practitioners looking to provide reproductive health and those looking to control women and gender non-conforming bodies. Together we will review, research, and create our own art projects across various mediums, such as collage and video. There will also be a research and writing component to this course. Artist's being reviewed will include works by Candice Lin and Doreen Lynette Garner. Key texts used for this class will be "Medical Bondage: Race, Gender, and the Origins of American Gynecology" by Deirdre Cooper Owens, and "Public Privates: Gynecology from Both End of the Speculum" by Terry Kapsalis.

About Nao Bustamante: <http://www.naobustamante.com> Contact: [nao.bustamante@usc.edu](mailto:nao.bustamante@usc.edu)

**This course counts toward Intermedia Arts Minor, Comm Design Minor, Photography Minor & Performance Art Minor**