

ADVANCED DRAWING: ART-410, T/Th 6-8:40pm, PROF. LIEBOWITZ

This course counts toward the Drawing, Two-Dimensional Studies, and Visual Narrative Art Minors

Enrolled students have 24/7 access to their own studio space in Harris 202,
an unshared studio classroom dedicated to ART-410



Details of student works in Advanced Drawing with Prof. Liebowitz. More below!

This class builds on the conceptual, process and formal aspects of drawing previously learned, with focuses on expanding our definition of “drawing”, making personal artistic decisions, and immersing ourselves in a conversation about what a contemporary practice in drawing could be. The role of drawing in art and in society will be examined through contemporary and historical lenses as we hone in on the relationship of each student-artist’s work to its larger contexts (be they cultural, social, political, geographic, art historical and/or other spheres).

The ultimate goal is for each student-artist to deeply engage with drawing to expand skills and gain insight into their creative process, individual aesthetic, vision, and direction as an artist while creating interesting and challenging work that is self-generated. Essentially, this class is designed to help prepare each student for independent professional practice and ultimate participation in drawing’s deep and complex history.

Please email with any questions: Professor Karen Liebowitz: kriebowi@usc.edu



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