

**Course ID and Title****Installation Art 441****Units: 4.0****Fall 2023—Monday/Wednesday—Time: 12:00-2:40****Location:** WAH 108**Instructor:**

Ashley Hagen

Office: Watt Hall 108**Office Hours:** By Appointment Only**Contact Info:** Email: hagenash@usc.edu**Course Description****Current Studio Hours**

Watt 108 M-F 9am – 6 pm. Hours may change at any time during the semester.

Learning Objectives and Outcomes

Over the course of the semester, we will explore relationships between installations and their environments. We will look at the history and development of installation art and artists. Understanding space, medium exploration, documentation, and process will be key elements of this course. Students will work on developing individual concepts and themes. This course will involve lectures, discussions, and critiques.

Description and Assessment of Assignments

This course explores the vast scope of Installation Art and invites students to critically engage with spatial and material concepts. Students will be creating a series of installations throughout the semester, focusing on different mediums, unique locations, and individual themes. This experiential learning will involve research, practice, creation, critique, discussion, and installation of artwork. Be open to explore and push your artistic boundaries.

Grading Breakdown

Assignment	Points	% of Grade
Concept, research, and ideas and documentation	20	20%
Installation 1	20	20 %
Installation 2	20	20%
Installation 3	20	20%
Installation 4	20	20%
TOTAL	100	100%

Grading Scale (Example)

Course final grades will be determined using the following scale

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

Grading

Each project grade is based on the following:

Project Completion – Students must be able to set their own criteria and envision a project that is realistic within each project’s allotted time frame and material restrictions.

Participation In Critiques and Class Discussions – You are expected to approach your work, and that of your peers, in an intelligent and critical way. You should be prepared to discuss the decisions you made in regards to your work.

Willingness To Take Risks and Challenge Yourself – Each student should be committed to learning new techniques and ideas, and apply them in creative and experimental ways.

Assignment Submission Policy

Assignment timeline is stated in the calendar of table. Deadlines may change throughout the course of the semester. It is important to be in class and pay attention to any deadline changes. For example a project may be moved up or pushed back depending on the needs of the class.

Grading Timeline Grades will be assessed at the completion of each project.

A: As an A student, you work above and beyond the requirements of the assignment and

produce work that is thought provoking and fully realized. Your vision is clear and your work shows you have put time and effort into your ideas and participate in critiques. You are self-motivated and work during and outside of class. You are in class on time with no unexcused absences. If you have to be absent or late to a class you have notified me well in advance.

B: As a B student you are working hard to produce work that is thought provoking although it may not yet be fully realized in its intensions. You challenge your thinking and your skills and participate in critiques. You are self-motivated and work during and outside of class. You arrive on time to class and have no more than 2 unexcused absences.

C: As a C student you are doing what is required to complete the assignments. You don't have more than 2 unexcused absences and you are not late to class.

D: As a D student you are not doing what is required or not doing it satisfactorily which could include turning things in late not being prepared for critiques, or demos, not working outside of class, not being self-motivated. You have more than 2 unexcused absences.

F: As an F student you are not doing what is required of the class and are not adhering the department's policies. You have multiple absences or late attendance. You are non-participatory.

Additional Policies

ATTENDANCE

Due to the nature of this course, attendance is mandatory. Three or more unexcused absences will result in a lowered grade. Only absences accompanied with a signed doctor's note are considered excused. For each subsequent absence (excused or otherwise) the student's letter grade will be lowered by the following increment: 1 absence over 3 = the lowering of the final course grade by one full grade. **Being absent on the day a project is due or a class critique, can lead to a lower grade for the assignment.** Arriving late, leaving early, making poor use of class time, are each considered as being tardy and can affect a student's grade. Tardi's can accumulate and become equivalent to an absence. Three Tardi's equal one absence. Any student not in class after the first 5 minutes is considered tardy. Students will be considered absent if they leave before the class has ended without the instructor's approval. **Five (5) absences will automatically result in a failing grade. NO EXCEPTIONS!!**

LOCKERS: Classroom lockers are available for Sculpture I students. You will need to label the locker with your *name, class name and semester* and **provide your own lock**. Please keep in mind if you plan to store everyday items for other courses **do not interrupt other classes in sessions to access your locker**. This the fastest way to have your locker privileges revoked. A schedule of classes is posted on the front door.

MEDIA: You may use your laptop, smartphone for listening to music or conducting research during studio time, however, using social media, texting, emailing and other non-class related activities are not permitted during studio time. If you misuse your media during studio time, you will lose that privilege entirely. Please make sure your phone is set to "silent" before entering the classroom. Texting and cell phone use is not allowed during class time unless directed by the professor.

IMPORTANT:

In addition to in-class contact hours, all courses must also meet a minimum standard for out-of-class time, which accounts for time students spend on homework, readings, writing, and other academic activities. **For each unit of in-class contact time, the university expects two hours of out of class student work per week over a semester. Note:** Syllabus is subject to change depending on the needs of the class and unforeseeable circumstances.

	Topics/Daily Activities	Readings and Homework	Deliverable/ Due Dates
Week 1 8/21/23	Introduction to installation art. Discussion about the relationship between installations and their environments	Bring a sketchbook to next class. Prepare a short presentation about your work and an installation artist that inspires you.	Prepare a short presentation about your work and inspirations. Due 8/28/23 Read: 1-9 https://www.theartstory.org/definition/readymade-and-found-object/ And https://www.thecollector.com/what-is-installation-art/
8/23/23	Individual meetings and work on presentations.	Intro to first installation assignment, "Natural and Found Objects"	
Week 2 8/28/23	Student presentations about your work and inspirations	Work on first installation assignment. Scout and document three potential sites and or locations for your installation within the campus/ community.	
8/30/23	Individual meetings	Work on first installation assignment	
Week 3 9/4/23	LABOR DAY NO CLASS		
9/6/23	Work on first installation assignment		
Week 4 9/11/23	Critique first installation		Document the process and completed installation. Due by 9/18/23
9/13/23	Intro to 2 nd installation, "Within" Individual meetings	Work on ideas for "Within"	
Week 5 9/18/23	Field trip to DTLA	Find materials to create a space you can walk into	
9/20/23	Work on "Within"		
Week 6 9/25/23	Work on "Within"		
9/27/23	Work on "Within"		
Week 7 10/9/23	Work on "Within"		

10/11/23	Work on "Within"		
Week 8 10/16/23	Critique of "Within"		
10/18/23	Intro to Installation 3 "Sound and Text" Lecture exploring the power of sound and text in installation art	Brainstorming ideas to create an installation using sound or text	
Week 9 10/23/23	Work on "Sound and Text"		
10/25/23	Work on "Sound and Text"		
Week 10 10/30/23	Critique "Sound and Text"	Intro to Final "Individual Themes and Concepts" Create a final installation in any medium or combination of mediums. This installation should reflect a theme or concept of your choice and location* *(pending instructor approval)	Document the process of "Sound and Text" and completed installation. Due by 11/6/23
11/1/23	Work on final		
Week 11 11/06/23	Work on final		
11/08/23	Work on final		
Week 12 11/13/23	Work on final		
11/15/23	Work on final		
Week 13 11/20/23	Work on final		
11/21/23	Work on final		
Week 14 11/27/23	Work on final		
11/29/23	Work on final		
Week 15 12/04/23	Final Critique		Document the process and completed installation. Submit a reflection paper on your journey through the course in addition to photo documentation. Due 12/8/23
12/06/23	Study day no class		

FINAL 12/08/23 11-1:00			Date: For the date and time of the final for this class, consult the USC <i>Schedule of Classes</i> at classes.usc.edu/ .
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Statement on Academic Conduct and Support Systems

Academic Integrity

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the USC Student Handbook. All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see the student handbook or the Office of Academic Integrity's website, and university policies on Research and Scholarship Misconduct.

Academic Conduct:

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, "Behavior Violating University Standards" policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

USC is committed to supporting the health, safety, and wellbeing of our community.

<https://coronavirus.usc.edu/>

COVID-19 hotline: 213-740-6291

Email: covid19@usc.edu

Student Health Counseling Services - (213) 740-7711 – 24/7 on call

engemannshc.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 – 24/7 on call
engemannshc.usc.edu/rsvp

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) | Title IX - (213) 740-5086
equity.usc.edu, titleix.usc.edu

Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

Bias Assessment Response and Support - (213) 740-2421
studentaffairs.usc.edu/bias-assessment-response-support

Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

The Office of Disability Services and Programs - (213) 740-0776
dsp.usc.edu

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Support and Advocacy - (213) 821-4710
studentaffairs.usc.edu/ssa

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101
diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call
dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call
dps.usc.edu

Non-emergency assistance or information.