

USC Dornsife College of Letters, Arts and Sciences

EALC 220: Japanese III Fall 2023 4 Units

Syllabus

Class Hours and Classrooms: [25470] 9 – 9:50 a.m. M – Th DMC 160 (Irie)
 [25471] 10 – 10:50 a.m. M – Th DMC 160 (Irie)
 [25472] 12 – 12:50 p.m. M – Th DMC 109 (Tamanaha)

Instructors: いりえ まき 入江 真紀 Maki Irie (Course Coordinator)
 Office Hours: M and Tue 11:00~12:00 p.m., W 2:00-3:00 p.m., or by appointment
 Office: THH 360
 Phone: (213) 740-3601
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たまな は まさこ 玉那覇 雅子 Masako Tamanaha
 Office Hours: Tue and W 2:00-3:30 p.m., or by appointment
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 Phone: (213) 740-3704
 E-mail: mshimabu@usc.edu

Director of the Japanese Language Program: くまがい ゆか 熊谷 由香 Yuka Kumagai
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IT Help: USC Information Technology Services (ITS)
<http://itservices.usc.edu/> Phone: (213) 740-5555 E- mail: consult@usc.edu

Course Material to be purchased:

- *Nakama 2*, 3rd edition, Enhanced (Textbook)
- *Nakama 2 Student Activities Manual*, 3rd edition, Enhanced (*SAM* (=Workbook))

Material Available Online:

- **Blackboard** (<https://blackboard.usc.edu>)
 You are required to check the Blackboard on a regular basis.
 In-text audio files and SAM audio files are available on Blackboard. Homework worksheets for Kanji practice and grammar practice are uploaded on Blackboard (in PDF).
- **Mindtap** (Cengage Learning—Textbook publisher’s website) - optional
 This is available only to those who have purchased the access code. This is **NOT required** for the course. See the instruction to access *Mindtap* provided on Blackboard.

Registration Options:

Letter or Pass/No Pass (=Audit is not acceptable for this course)

Prerequisite:

EALC122 (Japanese II) at USC or its equivalent (*Nakama* 1, 3rd edition). **Those who have taken Japanese at institutions other than USC, or with textbooks other than *Nakama*, should consult with the instructor to be placed into the appropriate level.**

Course Description and Learning Objectives:

EALC 220 (Japanese III) is the third course of USC's 4-year Japanese program which consists of basic courses: EALC 120 (Japanese I), 122 (Japanese II), 220 (Japanese III), 222 (Japanese IV), as well as more advanced courses. Japanese III, which covers from Preliminary chapter to Chapter 4 of *Nakama 2* (3rd), is centered on conversation practice, basic to intermediate grammar, and building proficiency of reading and writing Japanese. Additional 92 *kanji* will be introduced in this course, building upon the 127 that have been presented in Japanese I and II.

After successfully completing the course, students will be able to:

- Converse in Japanese about themselves and their daily life (such as travelling, studying abroad, rules, plans, social life, etc.), by asking and answering questions in complete sentences.
- Handle simple, real-life situations without complication (such as exchanges in hospitals, schools, homestay, travel), and obtain information by asking questions in a culturally appropriate manner.
- Extract information from short oral and written passages of at least one paragraph (diaries, travelogues, letters, email messages, essays)
- Recognize and write approximately 219 Kanji.
- Write short passages about their experiences (such as memorable trips), with appropriate conjunctions.

Students who wish to enroll in EALC222 (Japanese IV) in the following semester(s) should receive a grade of B- or higher.

Grading Breakdown:

Class performance*:	10%	Mini quizzes:	10%
Homework assignments:	10%	Oral exams	8%
Lab assignments and essays:	5%	Chapter tests:	10%
Blogging:	5%	Midterm exams:	20%
Conversation Clinic:	2%	Final exam**:	20%

Grading Criteria *, **, *:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	Below 60	F

*** If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.**

****Those who do not score 60% or more on the final exam will not pass the course.**

*****Those who take the course for Pass/ No Pass should receive a course grade of 70% (C-) or higher to receive the credit.**

Academic Integrity

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the [USC Student Handbook](#). All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see the [student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Policy for the use of AI Generators in this course

Since creating, analytical, and critical thinking skills are part of the learning outcomes of this course, all assignments should be prepared by the student working individually. Students may not have another person or entity complete any substantive portion of the assignment. Developing strong competencies in these areas will prepare you for a competitive workplace. Therefore, using AI-generated tools is prohibited in this course, will be identified as plagiarism, and will be reported to the Office of Academic Integrity.

Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the internet, or via any other media. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Course Policies:

1. Attendance and class performance

You are expected to attend all classes and to be punctual. If you have to be absent from a class for any reason, try to **contact the instructor as soon as possible**, so that you will not miss any information.

Your class performance is evaluated every day -- **5 points** per session. If you are absent for any reason other than timely noticed religious observance, you **cannot** earn these points. If you are not well-prepared for the session and/or do NOT try to speak in Japanese, it **negatively** affects your grade. Chit-chatting and/or too much English speaking also **negatively** affects your grade. If you wish to ask a question in English, always obtain permission to do so using Japanese language first. Using cell-phone, doing homework assignments in class, late arrival and leaving early also **negatively** affect your grade. Viewing an electronic/digital copy of the textbook with a tablet or a laptop in class is allowed, but if you view something else, **you would lose all the performance points of the day**.

If you have to be absent because of a **legitimate reason** such as illness, **you should make a request of (1) extension of homework due and (2) make-up of mini quiz and/or Dialogue Check** by providing timely notice and the reason of absence to the instructor.

Absences due to religious reasons will be handled according to the University policy. If you have to be absent from a class because of a **religious observance**, you must let the instructor know about it **within the first two weeks** of the semester.

If you are absent from class for four days consecutively without any information / contact provided to the instructor, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for such students thereafter.

If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.

Fall 2023 only: If you cannot attend in-person class due to an inevitable reason (e.g., you test positive for COVID-19 and need to isolate), please contact your instructor promptly to discuss how to make up the class performance points. **Attending class through Zoom or asynchronously via video recordings to earn daily performance points is only permitted for students who have received prior approval from the instructor.** Please consider attending class in person and actively participating in class activities as essential and indispensable components of your learning experience in this course, reserving remote attendance as a last resort rather than a primary option.

2. Homework (宿題^{しゅくだい})

Homework is an important part of this course. All homework should be submitted in class on the days specified in the **daily schedules** (available on Blackboard <https://blackboard.usc.edu>) in order to receive full credit (2 points). **No late/early assignments are accepted** without prior permission. **No credit will be given for homework completed during class time**, and is subject to further penalty.

When the worksheets are assigned as homework, you should:

- (1) answer the questions with your best effort by consulting with textbook, PowerPoint slides, dictionaries, and other references but **without help from other people**;
- (2) correct your mistakes with a pen of a different color by checking the answers (given on Blackboard);
- (3) submit them in class.

Both your original answers and the corrections should be visible to the instructor. After checking the answers, if you find your first answers were perfect, write “まちがいはありません。” or “見ました。” with a **pen of different color**. If your homework is not completed or not corrected fully or not marked with “まちがいはありません。” or “見ました。”, you will not earn the full points.

Please read “**How to Complete your Homework Assignment**” uploaded on Blackboard very carefully. Whenever you have problems turning in an assignment on time or have any questions about your own answers, please talk to the instructor.

3. Lab assignments (ラボの^{しゅくだい}宿題) & Essays (作文^{きくぶん})

On the weekends, the lab(oratory) homework is assigned. The lab assignments include Lab Activities (listening questions) on Student Activity Manual (= SAM), writing an essay, and dialogue check (to recite short dialogue). SAM sound files are available on the course Blackboard.

When an essay is assigned as a lab assignment, the first draft is graded as a regular homework assignment, and the final draft is graded on the basis of the quality and counted toward the Lab assignments. Whenever your first draft of an essay is returned, correct your essay based on the feedback and submit the final version.

4. Blogging (ブログ)

This project provides students opportunities to pursue their own goal of learning the Japanese language and culture beyond the classroom and to express themselves freely in Japanese. Each student creates their own blog at the beginning of the semester, and makes four postings with a theme of their choice throughout the semester. Making comments on classmates' blog postings is also a part of the project. Details are to be discussed in class.

5. Conversation Clinic (会話^{かいわ}クリニック)

You are **required to attend Conversation Clinic sessions twice in the semester**. The clinic session is an individual meeting with the instructor to check and discuss the problems in their pronunciation, conversation strategies, or any other aspects of Japanese. The instructor will notify you of the schedule of each session.

6. Mini quizzes (小テスト)

Mini quizzes (approximately 5 min. each) will be given few times per chapter (dates will be announced in the daily schedule). They will be based on new vocabulary, basic grammatical points, and *kanji*. The two lowest quiz scores will be dropped from your total score at the end of the semester.

7. Oral exams (話す試験)

Three oral exams will be given during the semester at the end of Chapter 1, Chapter 3 and Chapter 4 respectively. Oral Exams will be taken individually or in pairs. Each student has a 5-minute session to perform the tasks for Oral Exam-1 and Oral Exam-3. Oral Exam-2 is designed to be taken in pairs: two students form a pair and perform the tasks together in a 8-minute session. Each student will be graded separately. The content of each exam is cumulative and a study guide will be provided before the exam so that students can practice for the exam. **No make-up oral exams will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.**

8. Chapter tests (テスト)

Two chapter tests (50 min. each) will be given during the semester at the end of the Preliminary Chapter and Chapter 2. **No make-up tests will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.** If such request is approved, the student has to take the make-up the earliest time possible.

9. Midterm exams (中間試験)

Two midterm exams (50 min. each) will be given during the semester at the end of Chapter 1 and Chapter 3. The content of each exam is mainly based on current chapters; however, the content of each test / exam is cumulative and will include everything you have learned.

No make-up midterm exams will be given, unless the student submits a **written request** for an alternate date, stating the **unavoidable circumstances** leading to an expected absence from the exam in question, and secures approval from both the section instructor and the director of the Japanese Language Program for the make-up exam.

10. Final exam (期末試験)

The final exam (2 hours) will be given **at the time specified in the course catalogue, and you MUST take the final exam at the time scheduled for the course.** Stipulations governing the make-up of a missed final exam will follow the general university policy. It is your responsibility to resolve potential final exam schedule conflict before you finalize your course registration for the semester (which is the end of the 3rd week). Please check the final exam schedule at <https://classes.usc.edu/term-20233/finals/>.

Once again, **those who do not score 60% or more on the final exam will not pass the course.**

The final exam schedule:

Saturday, December 9th, 11:00 a.m. – 1:00 p.m.

Daily schedule:

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules get posted bi- (or –tri) weekly on **Blackboard**, under *Syllabus and Schedule*.

Course Notes and class recordings:

Copies of Power Point slides in PDF will be posted on the Blackboard every day after class. Class meetings will be recorded on Zoom, and the recordings will be posted on the course Blackboard. The recordings are intended to be watched only by the students registered for the course. Do not share the class recordings with anyone who is not registered for the course.

Fall 2023 COVID-19 Policy:

Students are expected to comply with all aspects of USC's COVID-19 policy. Failure to do so may result in removal from the class and referral to Student Judicial Affairs and Community Standards.

***Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.**

Good luck, and がんばりましょう!!

Follow us on Facebook! <https://www.facebook.com/uscjlp>

Japanese program website: <https://dornsife.usc.edu/ealc/japanese-prog/>

EALC 220:日本語三

二千二十三年

あきがつき
秋学期スケジュール

週	月日	月	火	水	木	金
1	8月21日 -25日	Introduction Prelim. Ch-1	Prelim. Ch-2	Prelim. Ch-3	Prelim. Ch-4	
2	8月28日 -9月1日	Prelim. Ch-5	Prelim. Ch-6	Prelim. Ch Test	Ch 1-1 Conversation Clinic-1 starts	
3	9月4日 -8日	休み Labor Day	Ch 1-2	Ch 1-3	Ch 1-4	
4	9月11日 -15日	Ch 1-5	Ch 1-6	Ch 1-7	Ch 1-8	
5	9月18日 -22日	Ch 1-9	Oral Exam-1	Oral Exam-1	Midterm Exam-1	
6	9月25日 -9月29日	Ch2-1	Ch 2-2	Ch 2-3	Ch 2-4	
7	10月2日 -6日	Ch 2-5	Ch 2-6	Ch 2-7	Ch 2-8	
8	10月9日 -13日	Ch 2-9	Ch 2-10	Ch2 Test	秋休み (Fall Recess)	
9	10月16日 -20日	Ch 3-1 Conversation Clinic-2 starts	Ch 3-2	Ch 3-3	Ch 3-4	Guest Day
10	10月23日 -27日	Ch 3-5	Ch 3-6	Ch 3-7	Ch 3-8	
11	10月30日 -11月3日	Ch3-9	Ch3-10	Oral Exam-2	Oral Exam-2	
12	11月6日 -10日	Midterm Exam-2	Ch 4-1	Ch 4-2	Ch 4-3	Veteran's Day
13	11月13日 -17日	Ch4-4	Ch 4-5	Ch 4-6	Ch 4-7	
14	11月20日 -24日	Ch4-8	Ch4-9	かんじやさい 感謝祭の休み (Thanksgiving Break)		
15	11月27日 -12月1日	Review	Review	Oral Exam-3	Oral Exam-3	

Statement on Academic Conduct and Support Systems

Academic Integrity:

The University of Southern California is a learning community committed to developing successful scholars and researchers dedicated to the pursuit of knowledge and the dissemination of ideas. Academic misconduct, which includes any act of dishonesty in the production or submission of academic work, compromises the integrity of the person who commits the act and can impugn the perceived integrity of the entire university community. It stands in opposition to the university's mission to research, educate, and contribute productively to our community and the world.

All students are expected to submit assignments that represent their own original work, and that have been prepared specifically for the course or section for which they have been submitted. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s).

Other violations of academic integrity include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), collusion, knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university. All incidences of academic misconduct will be reported to the Office of Academic Integrity and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see [the student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment, or what information requires citation and/or attribution.

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services](#) (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Support Systems:

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline is comprised of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#) - (213) 740-5086 or (213) 821-8298

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#) - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity and Inclusion](#) - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or otfp@med.usc.edu

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.