



CTXA- 545 CINEMATIC ANIMATION THE ART OF MOTION IN VIRTUAL SPACE

Professor Maks Naporowski (2 units. Section #19713D)



This course is an equivalent to a production class. It is an option for every MFA 2 student ! In this course we will expose the students to 3D, VR, and motion-capture tools as additional techniques to aid in previz and visual development. Students will experiment with these tools, as they develop their ideas, but they can choose ANY MEDIUM or hybrid for their productions, including 2D, Stop-Motion, 3D, VFX, intallations and such.

