

# CTWR 416: Motion Picture Script Analysis

#19416R • Irving Belateche • Thursdays • 1-4:50pm • 2 units

An in-depth story analysis of some of the most memorable feature films in recent history. Though viewings and guest speakers, students will learn to **identify patterns of structure, tension and characterization in feature films while using fundamental screenwriting terms**. This class provides students with a toolbox to bring to their work as writers, directors, producers, and any other job that requires storytelling.

**Irving Belateche** is a screenwriter and award-winning author. He's written screenplays for Paramount Pictures, Sony Pictures, Warner Bros., and other studios, as well as for TV networks HBO and Syfy. Among the twenty-two feature film scripts Belateche has sold are *Combustion*, *Testament*, *Expecting*, and *The Veil*. He's written scripts for producers Lawrence Bender (*Pulp Fiction*), Joel Silver (*The Matrix*), Jason Blum (*Paranormal Activity*, *Get Out*), Gavin Polone (*Gilmore Girls*, *Curb Your Enthusiasm*), and director Robert Zemeckis (*Back To The Future*, *Forrest Gump*). He also founded and designed the screenwriting program at ShanghaiTech University in China and taught seminars at Tencent and Blizzard Entertainment (the world's two largest gaming companies).

## Potential Screenings:

*Mean Girls*, *Whiplash*, *Moonlight*, *Lady Bird*, *Sorry To Bother You*, *Parasite*, *The Matrix*, *Sorry To Bother You*, *Paper Moon*, *Silence of the Lambs*, *Silver Linings Playbook*, *Paranormal Activity*, *A Simple Plan*, *Black Swan*, *Ex Machina*, *Nebraska*, *Portrait of a Lady on Fire*.

