



## CTWR 211g

# The Television Writer: An Agent of Change

#19214R • David Isaacs • Tuesdays • 1-4:50pm • 4 units

Shonda Rhimes. Kenya Barris. Jill Soloway. Television writers always have challenged our biases of gender, race, sexual orientation, social, and economic attitudes. Through screenings, readings, and first-hand guest accounts, CTWR 211g will **take an in-depth look at the television writer as a powerful agent of change, shaping our views and pushing our cultural boundaries.**

**David Isaacs** has been involved in over 800 hundred episodes of TV Comedy. He has written for such shows as *M\*A\*S\*H*, *Cheers*, *Wings*, *Frasier*, *Becker*, and *Mad Men*. He has been nominated 8 times for a WGA award and has won 3 times. He's had 6 Emmy nominations and one win for the first season of *Cheers*. He is a full-time faculty member and Chair of the John Wells Division of Writing for Screen and Television.

### Potential Screenings:

*NYPD Blue*, *The West Wing*, *Law and Order*, *Hill Street Blues*, *The Wire*, *Masters of Sex*, *The Dick Van Dyke Show*, *The Golden Girls*, *Grace and Frankie*, *Seinfeld*, *Will and Grace*, *Sex and The City*, *The Flying Nun*, *Touched by an Angel*, *Call the Midwife*, *Unorthodox*, *Ramy*, *Roseanne*, *Shameless*, *Transparent*, *M\*A\*S\*H*, *China Beach*, *Band of Brothers*, *Veep*, *The Newsroom*, *Full Frontal*, *Breaking Bad*, *The Sopranos*, *The Office*, *Empire*, *The Walking Dead*, *The Man in the High Castle*