CTCS 688

MOVING IMAGE HISTORIES
METHODS & APPROACHES

SOCIAL THEORY
FOR MEDIA STUDIES

HISTORICAL AND CONCEPTUAL SURVEY OF THEORIES OF "THE SOCIAL"
ALONGSIDE SELECTIONS FROM THE HISTORY OF SOCIOLOGY
WITH APPLICATION TO MEDIA STUDIES

SELECTIONS FROM WELL-KNOWN EUROPEAN THEORISTS
E.G., SIMMEL, WEBER, GRAMSCI, ALTHUSSER,
HABERMAS, LUHMANN, LATOUR, HALL,
FOUCAULT, BOURDIEU, DELEUZE & GUATTARI

BROUGHT INTO CONVERSATION WITH LONGER READINGS FROM (OFT-NEGLCTED)
U.S. AND OTHER TRADITIONS E.G., DUBOIS, FANON, ARENDT, BLUMER,
KUBLER, GARFINKEL, GOFFMAN, BECKER,
HOWELL, GRANOVETTER, WHITE

MORE CONTEMPORARY WORK E.G., CASTELS, SASSEN, WALLERSTEIN,
BECK, GO, HILL COLLINS, BERLANT

AND SOCIALLY-INFLECTED READINGS OF MEDIA EXAMPLES
E.G., MUNSTERBERG, KRACAUER, POWDERMAKER, HOOKS,
MALTBY, JAMESON, BUTLER, BRUNO

EXEMPLARY MEDIA MAY INCLUDE:
 CONEY ISLAND AT NIGHT, A GIRL'S FOLLY, DEVIL'S DOORWAY,
 PATTERNS, STATUES ALSO DIE, HANDS OVER THE CITY,
 PLAY IT AS IT LAYS, SMOKEY AND THE BANDIT,
 ROLLOVER, POLICE STORY, DAWSON CITY, AFTERSUN

ZLOTY LEW
na MFF
w WENECJI 1963

Reżyseria: Francesco Rosi
Produkcja: Galatea SA

Wykonawcy: ROD STEIGER, Salvino Randone, Guido Alberti

J.D. CONNOR
MONDAY 2-5:50 SCA216