

CTCS 688

MOVING IMAGE HISTORIES  
METHODS & APPROACHES

# SOCIAL THEORY

## FOR MEDIA STUDIES

HISTORICAL AND CONCEPTUAL SURVEY OF THEORIES OF "THE SOCIAL"  
ALONGSIDE SELECTIONS FROM THE HISTORY OF SOCIOLOGY  
WITH APPLICATION TO MEDIA STUDIES

SELECTIONS FROM WELL-KNOWN EUROPEAN THEORISTS  
E.G., SIMMEL, WEBER, GRAMSCI, ALTHUSSER,  
HABERMAS, LUHMANN, LATOUR, HALL,  
FOUCAULT, BOURDIEU, DELEUZE & GUATTARI

BROUGHT INTO CONVERSATION WITH  
LONGER READINGS FROM (OFT-NEGLECTED)  
U.S. AND OTHER TRADITIONS  
E.G., DUBOIS, FANON, ARENDT, BLUMER,  
KUBLER, GARFINKEL, GOFFMAN, BECKER,  
HOWELL, GRANOVETTER, WHITE

MORE CONTEMPORARY WORK  
E.G., CASTELLS, SASSEN, WALLERSTEIN,  
BECK, GO, HILL COLLINS, BERLANT

AND SOCIALLY-INFLECTED READINGS OF MEDIA EXAMPLES  
E.G., MUNSTERBERG, KRACAUER, POWDERMAKER, HOOKS,  
MALTBY, JAMESON, BUTLER, BRUNO

EXEMPLARY MEDIA MAY INCLUDE:  
*CONEY ISLAND AT NIGHT, A GIRL'S FOLLY, DEVIL'S DOORWAY,  
PATTERNS, STATUES ALSO DIE, HANDS OVER THE CITY,  
PLAY IT AS IT LAYS, SMOKEY AND THE BANDIT,  
ROLLOVER, POLICE STORY, DAWSON CITY, AFTERSUN*

ZŁOTY LEW  
na MFF

w WENECJI 1963

# RECE NAD MIASTEM

Reżyseria: Francesco Rosi

Produkcja: Galatea SA

Wykonawcy: ROD STEIGER, Salvo Randone, Guido Alberti

## J.D. CONNOR

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