

IN THE PLEASURE OF THE TEXT (1973), ROLAND BARTHES STRESSES THE INELUDIBLE PARADOX SURROUNDING AUTHORIAL SIGNATURES: "AS INSTITUTION, THE AUTHOR IS DEAD" AND YET "I DESIRE THE AUTHOR". IN A PERPLEXING COINCIDENCE, FROM MANY QUARTERS (NOT ALL OF THEM OPENLY MISOGYNISTIC) THE DEATH OF FEMINISM IS PROCLAIMED. AND YET, AT THE SAME TIME, FEMINISM IS A NAME THAT GESTURES TOWARD A DESIROUS PLURAL POTENTIA THAT MOVES DEFIANTLY ACROSS THE GLOBE. THIS COURSE PROPOSES TO THINK TOGETHER THE NAMES "AUTHOR" "AND "FEMINIST," BOTH SURNAMENES HAUNTED BY DIFFERENT UTOPIAS, LONGINGS, ANACHRONISMS AND (IM)POSSIBILITIES. SOME OF THE FEMINIST AUTHORS WE WILL ENGAGE ARE: CHANTAL AKERMAN, CLAUDIA LLOSA, LUCRECIA MARTEL, LAURA MULVEY, LOURDES PORTILLO, CAMILA SOSA VILLADA, TRINH T. MINH-HA, AND AGNÈS VARDA.



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THE
FEMINIST
AUTHOR