



CTCS 564: "The Black 80s" Dr. Todd Boyd

The Black 80s focuses on the history of African American popular culture during the racially conservative "Reagan Era" of the 1980s. Working across film, music, art, and sports, among other cultural and media examples, the course will study the figures, movements, themes, ideas, and events specific to the overall representation of Black culture during this pivotal historical moment. Set between the rise of a "crossover" Black superstar class and the emergence of hip hop during a time of renewed racial conflict, the course looks to explore issues of race, culture, politics and history. Screenings to include: *Coming To America*, *The Color Purple*, *Do the Right Thing*, *When They See Us*, *Whitney*, *Basquiat*, and *Purple Rain*, among other titles.

Wednesdays 1:00pm-3:50pm - SCA 216 / Wednesdays 4:00pm-6:50pm - SCA 112

