

CTCS 502

HISTORY OF WORLD CINEMA AFTER 1945

An overview of different traditions of filmmaking from around the world that also surveys world history through cinema. Screenings may include Joyland(Pakistan), La Strada (Fellini), The Pornographers (Imamura), Hyenas (Mambety), Still Life (Jia Zhangke), The Journals of Knud Rasmussen (Kunuk and Cohn), and more.

PROFESSOR
PRIYA JAIKUMAR

SCA 110
WEDNESDAYS
10-1:50 PM

