

CTCS 473 Film and Media Theory



This course provides an introduction to the major theories of film and media, which have formed the bases for analyzing mediation from the mechanical to the digital. The class will explore the conceptual frameworks and theories that are essential to an understanding of modern media, including photography, film, and digital media. Lectures, screenings, and discussions will encompass issues of semiotics, Marxism, psychoanalysis, feminism, realism, postcolonialism, and historical epistemology. This course emphasizes the analysis of theoretical arguments and the intellectual history that has informed both film and media criticism as well as creative practices.



**Professor
Thomas Pringle
Mondays
2-5:50 PM
SCI 108**