

# CTCS 469



## EXPERIMENTS IN FILM NARRATIVE

PROF. JENNIFER WILD



Using the history of French cinema as our guiding framework, this class explores experiments in narrative film style from different cultures, historical periods, and traditions. We will consider how experiments with cinematography were used early on by filmmakers in France and elsewhere to visually represent subjective experiences such as dreams, hallucinations and mental illness, for example. We will also study a range of innovations in temporal structure, editing, and shot length that we find in French New Wave films and other movements associated with cinematic Modernism and beyond. Insofar as our critical emphasis will privilege the experience of film form and style over story or plot, we will also pay close attention to how formal experiments impact the perception and experience of narration.

*Tuesdays 2-5:50 PM | SCA 110*