COURSE DESCRIPTION:

Novels, short stories, plays, graphic novels, time periods, and even computer games have formed the basis for some of the most popular films and television programs today. This advanced seminar course explores the history, theory, and practice of adaptation across a range of media. Of particular interest is how media specificity, style and genre inform the process of adaptation. Additionally, how have industrial processes of Hollywood from censorship to acting informed the exchange of material from page and stage? This course will engage various theoretical approaches including narrative studies, postmodernism, cultural studies, and historiography.

Class size is limited.