BISC 580: Readings in Marine and Environmental Biology

Units: 2
Fall 2023—Tuesday 10 am -noon

Location: AHF 259

Instructors:
Professor Eric Webb
Office: AHF 137
Office Hours: By appointment
Contact Info: eawebb@usc.edu

Assistant Professor Julia Schwartzman
Office: AHF 334
Office Hours: By appointment
Contact Info: julias21@usc.edu

Course Description
This course is designed to (1) hone your critical reading and reviewing skills, and (2) develop the art of giving a great scientific presentation. We’ll focus on key papers that have shaped Marine and Environmental Biology (MEB). This course consists of one part journal club and reviewing and one part presentation: We will read papers important to MEB and critique them to discuss the art of science presentation. Everyone will provide a review of each paper. This review will aid in the discussion during class. You will hone the art of distilling a scientific paper by leading a journal club presentation for one paper.

Learning Objectives
After this course, you will be able to:
- Put work in MEB into a global perspective of the fields we work in by reading foundational papers.
- Distill a paper to its “essence” quickly.
- Constructively critique papers, scientific writing and data presentation
- Recognize the general elements of effective figures in science manuscripts and presentations.
- Lead a journal club and interact with the data you are presenting.
- Identify key components of good papers from the literature.
- Provide a good ad hoc review for a manuscript.
- Give a chalk talk.

Required Readings and Supplementary Materials
The readings for this course will come from the primary literature and will be developed annually in consultation with the faculty in MEB. Readings will be in the form of eBooks and PDFs freely available via the USC library webpage. While many of the new papers will change annually, we’ll read these classics every year:
Description and Assessment of Assignments

You will lead at least one journal club presentation per semester. Journal club presentation guidelines will be provided on the first day of class. For every class, you will prepare a short one-page review for all papers assigned, following prompts provided. There will also be a final assessment, see below:

Final chalk talk
Giving an informal talk with just a whiteboard and a marker is an important scientific communication skill that you will need as you progress in your career. The ability to clearly explain concepts without slides takes practice! For your final examination you will be asked to identify a paper that interests you, then identify one key takeaway from that paper you want to tell the class about. You’ll prepare notes for a 10-minute chalk talk that you’ll share with the class during Finals week. Everyone- instructors and students- will give feedback on the chalk talk presentation.

Grading Breakdown

<table>
<thead>
<tr>
<th>Assessment Tool</th>
<th>Points</th>
<th>% of Grade</th>
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<tbody>
<tr>
<td>Presentation (1)</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>Paper reviews (14)</td>
<td>56 (4 for each paper)</td>
<td>56</td>
</tr>
<tr>
<td>Final- chalk talk</td>
<td>22 (4 pts for paper choice + 18 for final presentation)</td>
<td>22</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100</strong></td>
<td><strong>100</strong></td>
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Assignment Submission Policy and Grading Timeline

Paper reviews will be submitted on Blackboard before each class. Paper reviews submitted after the start of class will receive half credit. Reviews submitted later than 24 h after the class session where the paper was discussed will receive no credit. Please see course specific policies for accommodations in the case where you will be absent from a class. Notes on grading/feedback from instructors will be discussed briefly at the beginning the next class.

Course-Specific Policies

1. It may be necessary to make some adjustments in the syllabus during the semester.

2. Class attendance: We expect you to let us know 48 h in advance for planned absences. We will always accommodate emergencies. Otherwise, if you have an unplanned absence, please still submit your paper review on time - we will give you ½ of credit you would have otherwise earned.

3. Late policy: We’ll have a 5-minute grace period, after which you are late to class. To be fair to everyone if you frequently arrive late to class, we’ll deduct point(s) from your paper review depending on how late you are and how often it happens. Please don’t make us do this!

4. Late assignments: Submissions made after the start of class and up to 24 h after class will receive ½ credit. Submissions made more than 24 h after the start of class will receive zero credit.

5. Course Evaluations: Course evaluation occurs at the end of the semester university wide. These are implemented by USC. We take your comments seriously. So, in addition to this standard review, we will have a midsemester evaluation for this course. The input collected from you will be invaluable for correcting directions in the course and optimizing your educational experience. Detail will be provided in class in week 7.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics/Daily Activities</th>
<th>Readings/Preparation ahead of class</th>
<th>Deliverables</th>
</tr>
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</table>
| 1    | 8/21 | Intro expectations      | Review papers ahead of class, identify any known absences or accommodations. | -Expectations for the class  
-Sign up to present paper  
-Practice presenting figures |
| 5    | 9/18 | Redfield Ratio          | Redfield AC. The Biological Control of Chemical Factors in the Environment. *American Scientist* 1958; **46**: 230A–221. | Paper Presentation for one student and review due before class for all |
Optional  
Paper selection for final + choice of key figure due  
Mid-semester check in/evaluation |
| Week 12 11/6 | Tropical Fish and Climate change | Morgan R, et al Low potential for evolutionary rescue from climate change in a tropical fish. *Proceedings of the National Academy of Sciences* 2020; 117: 33365–33372. | Paper Presentation for one student and review due before class for all |
| Week 16 12/12 11-1p.m. | FINAL *Note different day/time* | Final Activity – find a new paper that you like and why it should be in next year’s class + present a 10 min chalk talk on a key finding from that paper. | Group presentation and review due before class for all Note: check in with EW if you are a presenter for this week |
Course Content Distribution and Synchronous Session Recordings Policies
USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class is prohibited, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Awareness of these recordings can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. (Living our Unifying Values: The USC Student Handbook, page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study is prohibited. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the internet, or via any other media. (Living our Unifying Values: The USC Student Handbook, page 13).

Statement on Academic Conduct and Support Systems

Academic Integrity:
The University of Southern California is a learning community committed to developing successful scholars and researchers dedicated to the pursuit of knowledge and the dissemination of ideas. Academic misconduct, which includes any act of dishonesty in the production or submission of academic work, compromises the integrity of the person who commits the act and can impugn the perceived integrity of the entire university community. It stands in opposition to the university’s mission to research, educate, and contribute productively to our community and the world.

All students are expected to submit assignments that represent their own original work, and that have been prepared specifically for the course or section for which they have been submitted. You may not submit work written by others or “recycle” work prepared for other courses without obtaining written permission from the instructor(s).

Other violations of academic integrity include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), collusion, knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an illegal, unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university. All incidences of academic misconduct will be reported to the Office of Academic Integrity and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see the student handbook or the Office of Academic Integrity’s website, and university policies on Research and Scholarship Misconduct.

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment, or what information requires citation and/or attribution.

Students and Disability Accommodations:

USC welcomes students with disabilities into all the University’s educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be
done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Support Systems:

**Counseling and Mental Health** - (213) 740-9355 – 24/7 on call
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

**988 Suicide and Crisis Lifeline** - 988 for both calls and text messages – 24/7 on call
The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline is comprised of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

**Relationship and Sexual Violence Prevention Services (RSVP)** - (213) 740-9355(WELL) – 24/7 on call
Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

**Office for Equity, Equal Opportunity, and Title IX (EEO-TIX)** - (213) 740-5086
Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

**Reporting Incidents of Bias or Harassment** - (213) 740-5086 or (213) 821-8298
Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

**The Office of Student Accessibility Services (OSAS)** - (213) 740-0776
OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

**USC Campus Support and Intervention** - (213) 740-0411
Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

**Diversity, Equity and Inclusion** - (213) 740-2101
Information on events, programs and training, the Provost’s Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

**USC Emergency** - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call
Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

**USC Department of Public Safety** - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call
Non-emergency assistance or information.

**Office of the Ombuds** - (213) 821-9556 (UPC) / (323-442-0382 (HSC)
A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

**Occupational Therapy Faculty Practice** - (323) 442-2850 or otfp@med.usc.edu
Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.