

**AMST 630: Interdisciplinary Research Seminar: African American Studies
Black Study**

Fall 2023

Professor Kara Keeling

The goal of this research seminar for PhD students is to encourage deep thinking about the stakes, the limitations, and the potential of interdisciplinary research in Black Studies in the Arts and Humanities. Together, we will read challenging theoretical texts in Black Studies. In the spirit of what Fred Moten and Stefano Harney call “Black Study,” throughout the semester, students will workshop their own writing and research with the goal of producing a 15–20-page essay at the end of the seminar that might serve as the basis for a longer project.

Readings may include: R. A. Judy, Sentient Flesh: Thinking in Disorder, Poiesis in Black (Duke University Press, 2020); Stefano Harney and Fred Moten, The Undercommons: Fugitive Planning & Black Study, (Wivenhoe: Autonomedia, 2013); Erica R. Edwards, The Other Side of Terror: Black Women and the Culture of US Empire (NYU Press, 2021); and J. Kameron Carter, The Anarchy of Black Religion: A Mystic Song (Duke University Press Books, 2023).