

THE GLOBAL EXCHANGE WORKSHOP

CTPR515 (2 units) registration by application
June 5-July 17, 2022 (7 weeks)
10am-5pm Monday (SCA204) & Thursday Work Session

A unique experience in global, collaborative, documentary filmmaking

“We recognize that what unites us is greater than what divides us.” John F. Kennedy

“It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences.” Audre Lorde, writer, USA

“The words of truth are always paradoxical.” Lao-Tzu

“Knowing others is intelligence; knowing yourself is true wisdom.” Lao-Tzu

This summer, the USC School of Cinematic Arts and the Communication University of China in Beijing will resume the in-person *Global Exchange Workshop*. 8 MFA Students plus two faculty from CUC will be visiting LA to participate in this workshop. Each USC student will collaborate with a CUC student to create a short documentary film on the theme of ***LA as a Global City***. Class will meet each Mondays, 10am-5pm plus project meetings at convenient times.

The course will be in English (with translation from Mandarin as needed) and co- taught by faculty from both universities.

The Global Exchange Workshop was initiated 15 years ago by Distinguished Professors Mark Harris & Dr. Marsha Kinder, as a means to foster cross-cultural understanding and new collaborations, create great stories on film, and practice documentary filmmaking across cultural and political boundaries.

Recent awards from this class include: The 6th China Academy Awards of Documentary Film: “*The Lost Tribe*,” 2017 US Student Academy Award nomination, “*With Cancer*,” the 2016 Guangzhou International Documentary Film Festival; The 2017 Venice, Italy, International Film Festival; Best Editing, Beijing College Student Film Festival: “*Go Gentle into the Good Night*,” The Fujian Student Film Festival: “*Alone With 5 Million Fans*,” The 2nd Asia University Film Festival in Pusan, South Korea, and the Gold Award of the 5th Shanghai University Student Film Competition: “*The Unclaimed*,” 2019 Best Student Documentary Indie Short Festival: “*Aleeya*,” 2019 Palm Springs LGBTQ Film Festival: “*Aleeya*.”

Faculty:

USC Prof. Pablo Frasconi

SA: TBA

CUC faculty:

TBA

This is a multi-level course.

**All production will be governed by regional and national guidelines in place during the course and outlined in the syllabus.*

Schedule:

1. June 5: Introduction; student pitch ideas; duos created; sample works screened; equipment use: faculty instruction in cinematography & sound recording

Assignment: test shoot

2. June 12: Screen tests with class & faculty; notes Assignment: Shoot 1 of 2

3. June 19: View dailies with class & faculty; notes Assignment: Shoot 2 of 2

4. June 26: View first cuts with class & faculty; notes Assignment: edit; shoot pickups

5. July 3: View 2nd cuts with class & faculty; notes Assignment: final picture edit (Make-up TBA)

6. July 10: View final picture cut with class & faculty Assignment: color grading and sound mix

7. July 17: View final films with public screenings at SCA & CUC.

Public Screening Tentative date: Thursday, July 20, 2023, 6pm

-PF 2.27.23