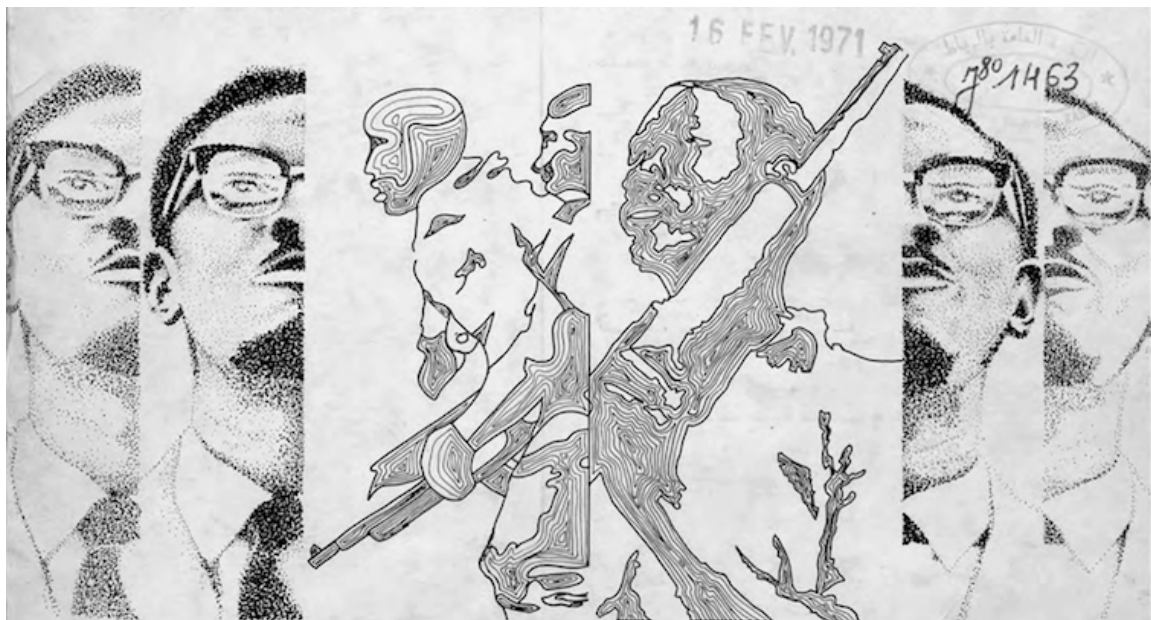


CORE 104 – THIRD WORLD DOCUMENTS

Professor Olivia C. Harrison

Spring 2023 * Mondays & Wednesday 10-11:20am * CPA 252



What we now call the developing world, the poorer nations, or the Global South used to be known under a much loftier title: the Third World. This course explores the Third World as a political project of transnational solidarity, social justice, and cultural independence that continues to have resonance today. We will travel back to the 1950s, '60s and '70s to examine a trove of documents that attest to the aspirations and inspirations of the formerly and still colonized world, making stops along the way in Indonesia, Egypt, Algeria, Morocco, Cuba, Martinique, Mexico, and the US. Far from studying this period in isolation, we will draw connections to contemporaneous movements like the Black Panther Party and La Raza Unida, as well as more recent ones like Black Lives Matter and the movements for migrant rights in Europe and the US. We will analyze a wide range of documents: journals and magazines such as *Lotus*, *Souffles-Anfas*, and *La Raza*; films by Gillo Pontecorvo and Santiago Álvarez; essays and manifestos by Frantz Fanon, Fernando Solanas, and Octavio Getino; plays, novels, and poetry by Aimé Césaire, William Gardner Smith, and Gloria Anzaldúa; and new media documenting the ongoing migrant crisis by Ai Weiwei, Bouchra Khalili, Julio Anta, and others. The course will culminate in individualized research projects exploring little known archives that document global struggles for social justice in our recent past and present.