

THEATER #480A-63182 - Performance for Camera

Units: 2

Term: Spring 2023

Day/Time :FRIDAY

Time: 2pm - 4:50pm

Location: MCC 106

Instructor: Julián Juaquín Conde

Office Hours: (Fridays 5-7pm by appointment)

Contact Info: Jconde@usc.edu

Course Description

THIS ON-CAMERA, EXERCISE INTENSIVE, WORKSHOP-STYLE CLASS HAS A TWO-FOLD AMBITION: IT INTRODUCES STUDENTS TO THE DIFFERENCES BETWEEN STAGE AND SCREEN ACTING TECHNIQUES; AND, AS ITS FORMAT, EXPLORES THE UNIQUE CHALLENGES OF PROFESSIONAL ON-CAMERA AUDITIONS. IN ADDITION, BECAUSE WE LIVE IN AN INCREASINGLY DIGITAL WORLD, THE ISSUE OF “VIRTUAL AUDITIONING” WILL ALSO BE ADDRESSED.

CLASSES CONSIST OF DISCUSSIONS, ON-CAMERA EXERCISES AND MOCK AUDITIONS. THERE WILL ALSO BE A COMPONENT OF FILMING YOUR OWN SCENES.

THIS COURSE ASSUMES THAT PARTICIPANTS ARE ADVANCED LEVEL AND HAVE A SOLID WORKING KNOWLEDGE OF ACTING THEORY AND TECHNIQUE. THE EMPHASIS, THEREFORE, WILL BE ON IDENTIFYING THE SPECIFIC ADJUSTMENTS WORKING ACTORS MAKE WHEN THEY ENGAGE IN THE AUDITION PROCESS. THE GOAL IS TO PROVIDE STUDENTS WITH THE PERSPECTIVE, KNOWLEDGE, EXPERIENCE, AND TECHNIQUES NECESSARY TO COMPETE SUCCESSFULLY FOR ROLES IN THE “REAL WORLD”.

LIMITED PREPARATION TIME, STRANGE SURROUNDINGS, SCANT KNOWLEDGE OF SCRIPTED MATERIAL, AND POORLY VERSED SCENE PARTNERS ARE JUST SOME OF THE REALITIES A PROFESSIONAL COMMONLY ENCOUNTERS WHILE AUDITIONING...NOT TO MENTION THE DEMANDS OF THE VIDEOTAPE CAMERAS DURING READINGS AND/OR THE TECHNICALITIES OF COMPETING FOR ROLES VIA INTERNET SUBMISSIONS.

CONTROLLED EXPOSURE TO ON-CAMERA PERFORMANCE DYNAMICS PROMPTS STUDENTS TO DEFINE STRATEGIES AND TECHNIQUES FOR DEALING WITH THESE PARAMETERS, AND TO INCORPORATE THEM INTO THE FUNDAMENTAL PROCESS OF ACTUALIZING A WORTHY AUDITION PERFORMANCE.

FINALEXAM: Students will be required to submit a virtual (digitally taped) audition with three sides as mock audition for a series regular. In your tape you are required to practice all the tools that we acquire during the semester.

GRADES: Evaluations of mock audition performances will be weighted to the later half of the semester’s work plus the Final. Well defined evaluation criteria will include: Wardrobe; Entry Presence; Demeanor And Command Of The Space; Slate; Q&A Presentation; Accomplishing The Chosen Verb; Exit; Callback; and Generated Interest.

RECOMMENDED READING:

AUDITION, MICHAEL SHURTLEFF, BANTAM BOOKS
ACTIONS: THE ACTORS THESAURUS MARINA CALDARONE
SCREENPLAY, SYD FIELD, DELL TRADE PUBLICATIONS
DIRECTING ACTORS, JUDITH WESTON, M. WIESE PRODUCTIONS
AUDITIONING ON CAMERA JOSEPH HACKER, ROUTLEDGE

STUDENTS ARE REQUIRED: to purchase one new 32GB or 64GB digital “SD Card” Class 10 with a speed of 94/95 (approximately \$40). No Substitutes. We will use it every week including the first.



http://www.bhphotovideo.com/c/product/917685-REG/sony_sf32ux_tqn_32gb_sdhc_uhs_1_memory_card.html

Students will bring this SD card to each class meeting, including the first.

NOTE FROM THE DISABILITY SERVICES OFFICE: “Students requesting academic accommodations based on a disability are required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP when adequate documentation is filed. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is open Monday thru Friday, 8:30 to 5:00. The office is in the Student Union 301 and the phone number is 213 740 0776.

Assessment tool (assignments)	Points	% of Grade
Preparedness	25	25
Participation	25	25
Scene Project	20	20
Final Audition	30	30
Total	100	100

Assignment Submission Policy

Submit your acting scene and final videos through google drive or Vimeo.

Grading Timeline

Projects cannot be late.

Sharing of course materials outside of the learning environment

USC policy prohibits sharing of any synchronous and asynchronous course content outside of the learning environment.

Campus Section 11.12(B)

Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study is a violation of the USC Student Conduct Code. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy).

Additional Policies

More than two absences will put you danger of failing the class.

Course Schedule: A Weekly Breakdown

	Topics/Daily Activities	Readings and	Deliverable/ Due Dates
Week 1	Introduction Stage vs Screen View past auditions		
Week 2	Dealing with nerves. Entering the room and slate.		
Week 3	Tell us about yourself.		
Week 4	Action scene on Camera.		
Week 5	Your one line audition.		<i>Scenes will be delivered for next week.</i>
Week 6	Using actions on camera.		<i>Scenes will be delivered for next week.</i>
Week 7	Imagining the space.		<i>Scene will be delivered for next week.</i>
Week 8	Shaping your audition.		
Week 9	Evaluations		<i>Scenes will be delivered for the next week.</i>
Week 10	Your first audition		
Week 11	Your callback		Choose a monologue to for the next week.
Week 12	Monologues		<i>Scene will be delivered for next week.</i>
Week 13	Submit and review your self tape.		Group in pairs and find a scene to bring in for next week.
Week 14	Taping scenes to edit		
Week 15	Review your scenes.		

FINAL	Submit your two scene Auditions		Date: For the date and time of the final for this class, consult the USC <i>Schedule of Classes</i> at classes.usc.edu .
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SDA PRODUCTIONS, ISPS, AND EXTRACURRICULAR ACTIVITIES

SDA productions, ISPs and Extracurricular Activities* will not excuse you from any class work. There will be no exceptions made for absences in class, missed or delayed assignments, homework or lack of class participation resulting from your involvement in any of the above. Your grade will reflect your work in this class, independent from work in any other class or activity.

*Activities that have been officially sanctioned by the larger university (such as marching band, song girls, or varsity sports) are exempt. You must submit official documentation to your professor regarding your participation in an event prior to your absence.

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Office of Student Accessibility Services (OSAS) each semester. A letter of verification for approved accommodations can be obtained from OSAS. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. OSAS is located in GFS 120 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website for OSAS and contact information: (213) 740-0776 (Phone), (213) 814-4618 (Vidoe Phone), (213) 740-8216 (FAX) ability@usc.edu.

Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies. See the university’s site on Campus Safety and Emergency Preparedness.

Equity, Diversity & Inclusion + Intimacy in Theater Consent Culture Statement:

Through our pluralistic approach of diverse pedagogies, methodologies, ideologies, and modalities of artistic expression, we invite(engage) and challenge students to expand their breadth and depth of knowledge, complexity, and range of the human experience. Even though we nurture, guide, and challenge our students to embrace the unknown or unfamiliar and step outside of their comfort zones through storytelling/art, we aim to practice effective strategies and offer tools to students mindful of their physical, psychological, social, and emotional wellbeing. In alignment with professional and industry standards, we will integrate core principles and techniques of Intimacy in Theater and Building Cultures of Affirmative Consent. This will provide agency, offer resources and support to the teachers, students, directors, and staff

to establish healthy boundaries of consent when working on material that is physically, intimately, or emotionally charged content in both the classroom and production.

SDA Student Support & Reporting Form:

To facilitate a supportive environment of accountability, SDA has created an internal system of reporting for students to address issues/concerns and to offer feedback or suggestions for improvement. This mechanism provides a pathway for reporting and offering feedback without fear of retaliation or judgment. Any submission filed through this form will be reviewed and processed accordingly through SDA Office of Equity, Diversity, and Inclusion.

To file a report, please visit: <https://bit.ly/SDAstudentreporting>

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call
studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call
suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call
studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298
equity.usc.edu, titleix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298
usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services - (213) 740-0776
<https://osas.usc.edu>

Support and accommodations for students with disabilities. Services include assistance in providing readers/ notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Campus Support and Intervention - (213) 821-4710

campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

dps.usc.edu

Non-emergency assistance or information.