

USC School of Dramatic Arts

THTR BA 354 (63072D) Section 011
DAY/TIME: Tuesday/Thursday, 9:00AM - 10:50 AM
LOCATION: MCC 112
INSTRUCTOR: Lee Shallat Chemel
TITLE: Acting Shakespeare
OFFICE HOURS: App't via zoom/FaceTime or on campus
CONTACT: lchemel@usc.edu

Course Goal:

This class aims to provide the actor with the tools to “break the code” in the heightened language of Shakespeare’s plays, and in doing so, open the range of the actor’s craft to discover the exhilaration of accessing the emotional and psychological depths of Shakespeare’s characters **and** making them accessible to the audience.

Specific Objectives:

From day one students will be called upon to read aloud. Later of course, speeches will be memorized.

Students will:

1. Learn how to use annotation sources in explicating the text. The purpose is to eliminate any mystery about the meaning of a line. It is not an academic exercise, but a method of rendering the lines “actable” and true.
2. Use specifically chosen speeches from the plays to practice *reading* the verse and the figures of speech that form the fabric of Shakespearean text and are often the most difficult barriers to making the text sound natural and fully realized.
3. Develop fluidity and technical skill in the *acting* of Shakespeare’s verse, beginning with short speeches and then longer ones. These are exercises, as scales are used in playing an instrument.
4. At the mid-term, students will present an extended soliloquy or speech containing detailed figures of speech and verse challenges.
5. The second quarter will be devoted to scene work, applying the technical skills learned in the first quarter, but adding skills of emotional intention, character building derived from text analysis, and use of improvisation to imbue the technical work with spontaneity.

The speech work will constitute the first half of the semester and the scene work the second half.

Learning Objectives

A practical understanding of all that is described in the course overview plus the development of professional work habits

Prerequisite(s): THTR

Grading Breakdown:

All assignments and presentations will be graded on a percentage (100 points) scale, which will then be converted into a letter grade.

Scale				
A+ 100 - 98	B+ 89 - 87	C+ 79 - 77	D+ 69 - 67	F 59 - 0
A 97 - 94	B 86 - 84	C 76 - 74	D 66 - 64	
A- 93 - 90	B- 83 - 80	C- 73 - 70	D- 63 - 60	

Assignment	% of Grade
In-class oral work & Text analysis	20%
Mid-term speech	25%
In-class scene work	20%
Final scene presentation	35%
TOTAL	100%

Clarification of grading standards

In-class oral work & Text analysis

Students are expected to demonstrate in class, through reading aloud or performing assigned speeches, that they have diligently practiced and applied the techniques studied in each section.

Mid-term speech

Students should demonstrate growth in applying the techniques studied up to this point in the semester.

In-class scene work Students must demonstrate that they have rehearsed their scenes and applied all of the techniques learned in the speech and text work. They will be asked to demonstrate their homework by explicating and showing they have applied the techniques for achieving emotional truth in their acting.

Final scene presentation

The final scene is judged on the growth the student has made since the beginning of class work and the imagination and polish that is visible in the final presentation, including the staging, the vocal expressiveness, technical skill, and emotional truth.

Course Notes

Most of the assignments in this course are performance-related and presented during class time.

Homework includes text analysis, memorization, and later, rehearsal. There is little space for make-up work, so know that I will try to accommodate you when there is time, but you can't depend on class performance time to be available to you. We can discuss alternatives if you have a very good excuse for missing an assignment.

- **Cell phones must be turned off in class** except for students with emergency situations discussed privately and approved by instructor, or when specifically requested for research or exercises.
- **Attendance in class is mandatory except in case of illness.** If you **must** miss class, please notify me **ahead of time**, in writing. **Three unexcused absences will surely impact your grade and require that we meet privately to discuss.**
- **Arrive on time.** Class begins on the hour. Habitual tardiness (more than three late arrivals) will impact your in-class oral work grade.
- **Email** Use my usc email, lchemel@usc.edu.

Required Texts:

**Any Complete Works, such as The Oxford Shakespeare
Edited by Jowett, Montgomery, Taylor, and Wells**

The hardback is forever; the paperback is relatively inexpensive.

OR

Ap: SHAKESPEARE PRO (with certain caveats)

SHAKESPEARE'S WORDS: A Glossary and Language Companion

By David Crystal and Ben Crystal

OR

AP: Shakespeare Glossary (\$0.99)

Highly recommended:

For the mid-term speeches and the final scenes, I suggest you acquire at least three paperback versions of the plays containing your assigned work: Arden, Penguin and Folger are good ones. **Find ones with detailed annotations on each page.**

Onion's Glossary – C.T. Onions

Session Dates (session code 001)

First day of classes:

Monday, January 9, 2023

Last day to add:

Friday, January 27, 2023

Last day to change to Pass/No Pass:

Friday, January 27, 2023

Last day to drop without a mark of "W" and receive a refund:

Friday, January 27, 2023

Last day to withdraw without a "W" on transcript or change pass/no pass to letter grade:

Friday, February 24, 2023

Last day to drop with a mark of "W":

Friday, April 7, 2023

Last day of classes:

Friday, April 28, 2023

End of session:

Friday, May 5, 2023

Daily Work

Homework/Due Dates

Daily Work	Homework/Due Dates
<p>Week 1</p> <p>Tue Jan 10</p> <ul style="list-style-type: none">• Overview of the course/grading/syllabus• Student intros: Your experience w/ Shakespeare• vocal/physical warm-up (every class)• Discuss Naturalism vs. heightened• Introduce meter - Portia <p>Wed Jan 12</p> <ul style="list-style-type: none">• Complete Portia speech work• Introduce Figures• Read short speech sections	<p>Due next class (Jan 12)</p> <ul style="list-style-type: none">• Bring Glossary and Collected Shakespeare to next class <p>Due Tue Jan 17</p> <ul style="list-style-type: none">• Read Act I Macbeth• Bring in assigned texts (either Ap or published)
<p>Week 2</p> <p>Tue Jan 17</p> <ul style="list-style-type: none">• Read short speech sections• Introduce Text explication using Macbeth I, vii, 1• How to memorize <p>Th Jan 19</p> <ul style="list-style-type: none">• “Present” Macbeth Speech (read)• critique/discussion	<p>Due Th Jan 19</p> <ul style="list-style-type: none">• Prepare for reading Macbeth speech I, ii, 1 <p>Due Tue Jan 24</p> <ul style="list-style-type: none">• memorized Macbeth speech I, ii, 1
<p>Week 3</p> <p>Tue Jan 24</p> <ul style="list-style-type: none">• Perform memorized Macbeth speech• critique/discussion <p>Th Jan 26</p> <ul style="list-style-type: none">• Con’t Mac speeches• critique/discussion• Introduce extended similes/metaphors• Make one up on the spot	<p>Due Tu Jan 31</p> <p>Due Th Feb 2</p> <ul style="list-style-type: none">• Prepare Romeo II, I, 68, Messenger (Hamlet) IV, v, 96;
<p>Week 4</p> <p>Tue Jan 31</p> <ul style="list-style-type: none">• Present cold readings <p>Thu Feb 2</p> <ul style="list-style-type: none">• Present Romeo & Hamlet Messenger• Assign comedy speeches	<p>Due Feb 7</p> <ul style="list-style-type: none">• Prepare comedy speeches
<p>Week 5</p> <p>Tue. Feb. 7</p> <p>Read prepared comedy speeches</p> <p>Th. Feb. 9</p> <ul style="list-style-type: none">• Complete oral work on comedy speeches	<p>Due Feb 14</p> <ul style="list-style-type: none">• Memorize comedy speeches

<p>Week 6</p> <p>Tue. Feb. 14 • Perform Comedy speeches</p> <p>Th. Feb 16 • Continue with comedy speeches • Assign MID-TERM speeches</p>	<p>Due Tue. Feb. 21 – • Prepare MT speeches for reading</p>
<p>Week 7</p> <p>Tue. Feb. 21 • Read MT speeches</p> <p>Th. Feb. 23 • Work MT speeches on your feet</p>	<p>Due Tue Feb. 28 – • Memorize MT speeches</p>
<p>Week 8</p> <p>Tue. Feb. 28 • Work MT speeches</p> <p>Th. Mar. 2 • Work MT Speeches</p>	
<p>Week 9</p> <p>Tue. Mar. 7 • Perform MT speeches Th. Mar. 9 Assigning (casting) final scenes</p>	<p>Due Tue Mar 21 • Text work on assigned scene</p>
<p>SPRING BREAK Mar 12-19</p>	
<p>Week 10</p> <p>Tue. Mar. 21 • Reading Much Ado scene: • Notes on blocking</p> <p>Th. Mar. 23 • Working Ado scene on your feet, with intention</p>	<p>Due Mar. 21/23 • Students must demonstrate that they have done the text work for reading. FUNCTIONAL WORDS</p> <p>Due Tue Mar 28 • Ado scene memorized</p>
<p>Week 11</p> <p>Tue. Mar. 28 • Working with intention on Ado scene</p> <p>Th. Mar. 30 • Working with intention on Ado scene • Hand out Macbeth scene</p>	<p>Due Tue Apr. 4 • Read Macbeth. • Do text work on the assigned Mac scene</p>
<p>Week 12</p> <p>Tue. Apr. 4 • Reading the Mac scene • How to stage yourself in a scene</p> <p>Th. Apr. 6 • staging the Mac scenes</p>	<p>Due 4/11 • Mac scene memorized</p>

<p>Week 13 Video #7</p> <p>Tue. Apr. 11</p> <ul style="list-style-type: none"> • Mac Scene work focusing on intention <p>Th. Apr. 13</p> <ul style="list-style-type: none"> • Mac Scene work focusing on intention • Hand out Midsummer scene 	<p>Due April 18</p> <ul style="list-style-type: none"> • Read Midsummer Night's Dream • Text work on the MND scene <p>Due April 25</p> <ul style="list-style-type: none"> • Memorize MND scene
<p>Week 14</p> <p>Tue. Apr. 18</p> <ul style="list-style-type: none"> • Read MND scene; begin staging <p>Th. Apr. 20</p> <ul style="list-style-type: none"> • Staging MND; rehearsing 	
<p>Week 15</p> <p>Tue. Apr. 25</p> <ul style="list-style-type: none"> • MND scene work <p>Th. Apr. 27</p> <ul style="list-style-type: none"> • MND Scene work 	
<p>FINAL – Week of May 1</p> <p>Perform MND scene</p>	

Your health and safety, and the health and safety of your peers, are my top priorities. If you are experiencing any symptoms of COVID-19, or if you discover that you have been in close contact with others who have symptoms or who have tested positive, you must follow University guidelines. If you are feeling ill or if you have been exposed to someone with the virus, please NOTIFY ME and stay home to protect others. It will be your responsibility to continue to keep up with class notes and assignments but I can help.

To reduce the spread of COVID-19, USC recommends that face coverings (masks) be worn indoors including classrooms. In my classroom, masks are not required unless you have not been vaccinated. When reading or performing, it will be necessary to remove your mask. If that is a problem for anyone in the class, we can meet privately and find a solution.

SDA PRODUCTIONS, ISPS, AND EXTRACURRICULAR ACTIVITIES

SDA productions, ISPs and Extracurricular Activities* will not excuse you from any class work. There will be no exceptions made for absences in class, missed or delayed assignments, homework or lack of class participation resulting from your involvement in any of the above. Your grade will reflect your work in this class, independent from work in any other class or activity.

*Activities that have been officially sanctioned by the larger university (such as marching band, song girls, or varsity sports) are exempt. You must submit official documentation to your professor regarding your participation in an event prior to your absence.

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Office of Student Accessibility Services (OSAS) each semester. A letter of verification for approved accommodations can be obtained from OSAS. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. OSAS is located in GFS 120 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website for OSAS and contact information: (213) 740-0776 (Phone), (213) 814-4618 (Vidoe Phone), (213) 740-8216 (FAX) ability@usc.edu.

Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies. See the university’s site on Campus Safety and Emergency Preparedness.

Health and Participation in Class

You are expected to complete your Trojan Check screener daily and, as your instructor, I may ask you to show your daily screening in class. Your health and safety, and the health and safety of your peers, are my top priorities. If you are experiencing any symptoms of COVID-19, or if you discover that you have been in close contact with others who have symptoms or who have tested positive, you must follow the instructions on Trojan Check. My hope is that if you are feeling ill or if you have been exposed to someone with the virus, you will stay home to protect others. I will ensure that you can continue to participate in class remotely so that your education is not disrupted.

SDA Student Support & Reporting Form:

To facilitate a supportive environment of accountability, SDA has created an internal system of reporting for students to address issues/concerns and to offer feedback or suggestions for improvement. This mechanism provides a pathway for reporting and offering feedback without fear of retaliation or judgment. Any submission filed through this form will be reviewed and processed accordingly through SDA Office of Equity, Diversity, and Inclusion.

To file a report, please visit: <https://bit.ly/SDAstudentreporting>

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call
studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call
suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press “0” after hours – 24/7 on call
studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298
equity.usc.edu, titleix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298
usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services - (213) 740-0776
<https://osas.usc.edu>

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Campus Support and Intervention - (213) 821-4710
campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101
diversity.usc.edu

Information on events, programs and training, the Provost’s Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

dps.usc.edu

Non-emergency assistance or information.