

Theatre Arts 295- Theatre in Los Angeles

Spring 2023

Professor Frank Catalano

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January 9th - May 2nd - 2023

Final: Available May 3rd through May 8th

Lecture selected Mondays (indicated in the Syllabus schedule at 2:00 PM- Room 109 - CPA
- https://d1gntghqi0rbc.cloudfront.net/assets/1928/21004_2021_2D_Letter_Map.pdf

Course Overview:

An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances required.

An Introduction to the understanding and appreciation of theatrical experience in Los Angeles. Attendance at live or streamed theatrical performances required. The basic components of Theatre Arts from the audience perspective including performance, production, staging, design and criticism as it exists in the professional theatre community.

Enable the student to have a better understanding of theatre arts as an art form

Comparison of Theatre Presentation with Cinema

Unique qualities of live performance

Role of audience and professional critic

Attending a Performing Arts Event

Role of the Actor, Director and Producer

Role of the Playwright, Designers and Staging

Audience Interaction with live Theatre and its comparison with cinema

Future Trends of theatre and relationships to other media

GENERAL REQUIREMENTS: *You are required to participate fully in all aspects of this class. All assignments and DUE dates are indicated in the syllabus. No late assignments are accepted. All assignments must be done by you individually and cannot be copied or shared with another student. All course materials indicated in this syllabus are required in order for you to participate in this class fully. If you cannot purchase the course materials, complete assignments during scheduled periods, or in any way cannot fully participate because of personal matters – you should drop the class to avoid getting a low or failing grade and take it at another time when such personal issues are resolved.*

LATE ASSIGNMENTS WILL NOT BE ACCEPTED –

GRADE BREAKDOWN

[Netiquette \(Links to an external site.\)](#)

Demonstration of your level of participation in class activities, assignments, and professional attitude, including interactions with both fellow students and instructor. Grade assigned by instructor.

<u>Participation (Attendance of shows and Lectures)</u>	<u>200 Points</u>
<u>Comment/Analysis</u>	<u>300 Points (6 at 50 points each)</u>
<u>Final Project</u>	<u>200 Points</u>
<u>Total Points</u>	<u>700 Points.</u>

Your final grade will be calculated as follows:

Final Grade Point Breakdown

- A 700 - 630
- B 629 – 560
- C 559 - 490
- D 489 - 420
- F 419 or less

Course Calendar

Monday January 9th, 2023 2:00 PM	Class Introduction – What is theatre and the Creative Process? What are the unique qualities of theatre in Los Angeles?	Content - Module 1 Comment/Analysis Module 1 Due 1/23/2023 at 2:00 PM Class meets Room 109 CPA
Monday January 16th	No Class MLK holiday	
Monday January 23, 2023 2:00 PM	LECTURE - Basic Theatre Terminology - theatre as an art form	Content - Module 2 Comment/Analysis contained in Modul at 2:00 PM Class meets at 109 CPA

Wednesday
February 1st
7:30 PM

Attend production of Buried Child at the Scene Dock Theatre on campus

Class meets at the Scene Dock Theatre at 7:30 PM

Monday
February 6th
2:00 PM

LECTURE Comparing Stage and Screen

Content - Module 3

Comment/Analysis Module 3

Due 2/6 at 2:00 PM

Class meets 109 CPA

Monday
February 13th
2:00 PM

LECTURE The Role of the Criticism and THE PERFORMING ARTS EXPERIENCE

Content - Module 4 Role of Criticism and Performing Arts Experience.

Comment/Analysis Module 4

Due 2/13 at 2:00 PM

Class meets at 109 CPA

Wednesday
February 22nd
8:00 PM

Broadway Production at Ahmanson Theatre of THE SECRET GARDEN

CLASS MEETS AT THE AHMANSON THEATRE AT 8:00 PM

Sunday
FEBRUARY 26TH
2:30 PM

Production of Winter's Tale at the Bing Theatre on campus

Class meets at the Bing Theatre on campus

Wednesday March 8th 8:00 PM	Tony-Winning PRODUCTION Twilight - Los Angeles - 1992 at the Mark Taper Forum	CLASS MEETS AT THE MARK TAPER 135 N Grand Ave, Los Angeles, CA 90012 Phone: (213) 628-2772
Monday March 13th	No Class - Spring Recess	
Monday March 20th 2:00 PM	LECTURE: Who is the Audience? Demographics and Positioning	Content - Module 5 - The Audience Re the Unique Qualities of Theatre Comment/Analysis Module 5 Due March 20th at 2:00 PM Class meets at 109 CPA
Sunday April 2nd 2:30 PM	Production of Urine Town at the Bing Theatre	Class meets at Bing Theatre on Campus at
Wednesday April 5th 8:00 PM	Broadway Production of 1776 at The Ahmanson Theatre	Class meets at the Ahmanson Theatre at 8:00
Sunday April 9th 2:30 PM	Production of The Belle's Stratagem at the Scene Dock Theatre	Class meets at the Scene Dock Theatre PM

		Content Module 6 The Creative Team
		The Playwright, Actor, Director and Designer Producer
Monday	LECTURE; The Role of the Audience in the creative process and the Future of Theatre	The Future of Theatre
April 10th		Comment/Analysis Module 6
2:00 PM		Due April 10th at 2:00 PM
		Class meets at 109 CPA
Wednesday		
April 17th	Lecture: Final Project Review	CLASS MEETS 109 CPA
2:00 PM		
Wednesday		
April 26th	Production at the Bing Theatre of Sonheim on Sondheim	CLASS MEETS AT THE BING THEATRE CAMPUS
7:30 PM		
April 29th - May 2nd	Study Period	
May 3rd - May 8th	FINAL Project - Create an idea for a theatre production	Final opens on May 3rd and is due at May 8th
2:00 PM		

OFF CAMPUS THEATRE DIRECTIONS you are required to provide your own transportation to all productions. The following are general directions from campus:

Los Angeles Theatre Center: Ahmanson/ Mark Taper Forum/Dorothy Chandler Pavilion: 110 Freeway NORTH to 4th Street exit. Get off at 4th and make a left at GRAND BLVD. Take GRAND for three blocks until you reach the theatres. (213-972-7211)

USC CAMPUS – BING THEATRE, MCCLINTOCK AND SCENE DOCK THEATRES – ON CAMPUS

PANTAGES THEATRE: 6233 Hollywood Blvd, Los Angeles, CA 90028 - (323) 468-1770

110 FREEWAY NORTH – TO HOLLYWOOD FREEWAY (101) – EXIT AT HOLLYWOOD BLVD – WEST – PANTAGES IS ABOUT 1 MILE ON THE RIGHT-HAND SIDE.

Hollywood Bowl - 2301 North Highland Avenue, just off the Hollywood Freeway – accessible via car, metro, park, and ride and shuttle. Check Bowl website at <http://www.hollywoodbowl.com/visit/getting-to-the-bowl>

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NOTE:

All tickets for productions attended will be distributed during the lecture/class periods at the end of class or digitally online. When possible (based on availability), tickets for several productions will be distributed at one time. At that time, you will be provided tickets, and your seat location will be recorded. If you cannot be present when hard-copy tickets are distributed, you may arrange for someone to pick up your tickets at the lecture. If you are not present during ticket distribution, your ticket will be placed in your name at WILL CALL at each theatre. If you do not pick your ticket up during lecture periods, it is your responsibility to obtain your ticket, and there will be no refund provided to you if there is a problem at the box office.

Academic Integrity

Dishonesty in any form harms the individual, other students, and the School of Theatre. Therefore, USC policies on academic integrity will be enforced in this course. Papers suspected of containing plagiarized material (the unacknowledged or inappropriate use of another's ideas, wording, or images) will be verified for authenticity by the School of Theatre through Internet services. I expect you to familiarize yourself with the academic integrity guidelines found in the current USC Campus (www.usc.edu/dept/publications/scampus).

Disability Services

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 am to 5:00 p.m., Monday through Friday. The phone number for DSP is 213-740-0776.