MUHL 570: Research Materials and Techniques
Spring 2023
Herklotz Room, Music Library (Doheny Memorial Library G-28)

Andrew Justice
Head of the Music Library
ajustice@usc.edu
(213) 740-2926
Office Hours: drop-in / by appointment (Doheny Memorial Library G-18)

Course Objectives
Regardless of major or area of interest, professional musicians should be able to:

1. Find specific or intentionally discover compositions, recordings, and/or works of scholarship
2. Think critically about stylistic, historical, and/or cultural aspects of music and scholarship
3. Write effectively about music, whether in terms of program/liner notes or funding applications

Recommended Text

Attendance
Attendance is required for every class meeting and will be recorded. Each unexcused absence results in 10 points subtracted from your final grade. Extreme tardiness (more than 15 minutes) is considered an absence. If you need to miss a class, please notify me at least 24 hours in advance to be excused.

Grading
Your final course grade will be on a scale of 1000 points:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments (total of 4 @ 100 points each)</td>
<td>400</td>
</tr>
<tr>
<td>Class participation</td>
<td>100</td>
</tr>
<tr>
<td>Final project</td>
<td>500</td>
</tr>
</tbody>
</table>

Academic Integrity
SCampus (USC’s student handbook) outlines academic integrity procedures and outcomes; any instances of cheating or plagiarism in this class will result in the initiation of a complaint per the policy, which may result in a failing grade for the course and/or appropriate disciplinary action from the university.

Americans with Disabilities Act
USC complies with the Americans with Disabilities Act (ADA) in making reasonable accommodations for qualified students with disabilities. If you have an established disability as defined in the ADA and would like to request accommodation, please contact me as soon as possible.

Devices
Laptops & tablets are encouraged, but please silence all devices (especially phones) in the library.
Course Schedule

January 10  Course overview, library tour, website intro
January 17  Academic reading & writing
January 24  Dictionaries, encyclopedias, & thematic catalogs  Assignment 1 due
January 31  TBD
February 7  Periodicals, etc.  Project topic due
February 14  TBD
February 21  Manuscripts & printed editions  Assignment 2 due
February 28  No class
March 7  Primary sources & archives (Special Collections)
March 14  No class
March 21  TBD  Assignment 3 due
March 28  Sound recordings & discography
April 4  TBD  Assignment 4 due
April 11  Presentations
April 18  Presentations
April 25  Presentations  Project draft due

Final Project

The goal of the final project is to demonstrate your understanding of research techniques and music resources, as well as the craft of writing and formatting a bibliography. It is also intended to serve as a first step toward possible further research in your academic and/or professional career.

1. Agree on a topic with me and identify at least 20 different sources pertinent to the topic
2. Appropriately cite (using The Chicago Manual of Style) and write an annotation for each source
3. Write an essay (3,000 words minimum) that:
   - Provides an overview of the topic
   - Summarizes your findings of scholarship
   - Suggests possibilities for future research

During the last three class meetings, everyone will give a short summary presentation of their project; accompanying materials such as slides are welcome, but not required.

Final Project schedule:
- Final project topic due: February 10
- Final Project draft due: April 28
- Final Project due: May 10

AVOID THE EARLY AFTERNOON SLUMP IN THE LIBRARY
EAT LUNCH, DRINK COFFEE/TEA, ETC.
BEFORE CLASS, PREFERABLY

(THERE IS A CAFÉ CALLED LITERATEA JUST EAST OF THE MUSIC LIBRARY)