The Spanish Civil War ended in 1939, but the repercussions can still be felt generations later throughout Spain and even beyond its borders. This course will explore the role that memory of this war has played in various spaces: literature, film, art, oral history, legislation, monuments, and more. We will try to understand the intersection of 20th and 21st century Spanish history and these different cultural and media spaces, to analyze how memory can be manipulated, politicized, digitized, reclaimed and ultimately used as a tool for reparative justice. And perhaps most importantly, we will reflect upon the relevance of this historical memory in the present in our own lives.