



## ART 462 Performance Art Live Workshop

### **ART 462 Performance Art Live Workshop /// 4units**

[Prerequisites: None]

MW afternoon 3 - 5:40 Watt 102b | Taught by Professor Nao Bustamante

This course will introduce students to the basic principles of using the body in time/space in relation to an audience, camera, or installation in an art context. Students will acquire knowledge about the breadth of performance art through creating their own performance pieces, analyzing each other's works in critiques, witnessing the work of historical and contemporary practitioners, and discussing performance texts. Examples of performance art can be seen throughout social, public, rural, urban, political and media realms. Visual arts performance has strong relationships to theater, but it also derives from painting, sculpture, and installations; as such, art in this tradition is often highly original, individual, and specific to each maker's unique way of experiencing the world.

Performance art is not only for artists, although it does enlarge students' comprehension about contemporary art practice. We welcome students from all disciplines willing to experiment with new forms of performance and social sculpture. In a collaborative workshop environment, class exercises will help us explore the use of bodies, sites, context, and materials. One definition-<https://www.tate.org.uk/art/art-terms/p/performance-art>

Links about Faculty: Professor Nao Bustamante <http://www.naobustamante.com>

**This course counts toward Performance Art & Minor Intermedia Arts Minor**