

PAINTING I: ART-120, Spring 2023, T/Th 3-5:40pm (4 units, no prerequisite)

This course counts toward the 'Painting', 'Drawing', and 'Two-Dimensional Studies' Minors



Details from ART-120 student paintings

In this course, students will learn how to paint so that each may gain the facility to deeply explore painting and all its possibilities. Students learn to use painting materials, tools and processes as they hone skills for visual perception, dexterity, creative problem solving and conceptual development. The first paintings created are based on direct observation, with freedom to develop content on a personal level. We will explore the technical and formal aspects of painting including value, color and temperature relationships, color mixing, brush and paint handling, medium usage, indirect painting (glazing and scumbling), direct painting/ alla prima, composition, and more. As the semester progresses, there is a growing emphasis on content and meaning through artistic expression, experimentation and the development of personal ideas, aesthetics and direction in painting through idea-based prompts.

The class is further structured around group discussions, critiques, a field trip, and slide presentations of diverse contemporary and historical works to investigate a range of concepts addressed through painting and conceptual ideas about painting, including "non-traditional" approaches that expand our ideas of what painting can be. The class is primarily focused on oil painting techniques and taught using oils. However, students will learn the differences between, and specifics of, oils, acrylics and water-mixable oils and students may work across both water-based and solvent-based mediums.

ALL LEVELS OF EXPERIENCE ARE WELCOME (even none!)

Please do not hesitate to email with any questions: **Assistant Professor Karen Liebowitz: kliebowi@usc.edu**



Painting from the model

Painting en plein air

Critiquing a multi-panel "landscape" painting

A collage of 25 diverse artworks by various artists, displayed on a wall. The pieces include still lifes, portraits, landscapes, and abstract compositions, showcasing a wide range of styles and subjects. The artworks are arranged in a grid-like fashion, with some pieces overlapping others. The subjects range from everyday objects like a candle and a toilet paper roll to more complex scenes like a street with palm trees and a person in a red jacket. The styles vary from realistic to abstract, with some pieces featuring bold colors and others more muted tones. The overall effect is a rich and varied visual experience.