

Photography



ART 255

Introduction to Black and White Film and Darkroom Photography

Art 255 Introduction to Black and White Darkroom Photography /// 4 units [Pre-req: None]

T/Th, 12:00– 2:40 pm HAR 211

M/W, 3– 5:40 pm HAR 211 Taught by Associate Professor, Chair 4D Julia Paull

This analog, film-based course introduces students to 35mm-camera basics and black-and- white wet lab procedures for darkroom photography. Students will be introduced to and utilize the photogram, pinhole camera, 35mm cameras, black and white darkroom techniques, metering, film development, retouching, fiber printing and final presentation strategies. In addition, we will examine historic precedents and contemporary photographic issues through readings, informal lectures, discussions, and experimentation, synthesizing into a self-organized final project. This course introduces and expands students' understanding of photographic aesthetic, historical, and contemporary work, while exposing them to relevant issues and concerns of the medium. As a lab-based practice, film photography embodies the process of experimentation, trial and error, leading to a nuanced understanding of failure and success in the study of images made with light.

No Prerequisites

About faculty: Julia Paull <http://juliapaul.com>

Contact jpaul@usc.edu

This course counts towards the Photo Minor