

Art 415: Studies in Drawing and Painting

Units: 4.0

Spring 2023 M/W 12:00-2:40pm

Location: HAR 203

Instructor: Danie Cansino

Office Hours: By Appointment (in class or via email)

Contact Info: Cansino@usc.edu

323-216-3309

Course Description

Catalog description:

A studio examination of rotating topics in drawing/painting, either media-based or content-driven, with individual and collaborative projects; topics change each semester.

Recommended Preparation: ART 310; ART 320; or permission of instructor

Inclusive Content Description:

The course includes using and critically discussing the practical and theoretical applications of color; light; spatiality, surface, forms and abstraction in regards to drawing the figure. Students should expect to work on assigned projects, and independent self-directed projects.

The course includes in-studio painting and drawing; continued practice using canvas, paper, and other surfaces and mediums. Student's should expect directed projects; studies; research; class-presentations; in addition to formal and informal class critiques. Lectures, demonstrations and class discussions/critiques are all components of the course, throughout the semester.

Learning Objectives

The student will explore various painting and drawing techniques, along with methods that will aid in the process for creating their own work. This painting course emphasizes perception, composition, and accurate representation of the human figure, as well as figures placed in environments. Students paint primarily from observation, but also in combination with photographic sources, and invention. Subject matter includes but is not limited to: still life of skull/skeleton, portraits, and landscapes. Students may use any medium of their choice. This is a continuation of the painting practices, mediums/methods and theoretical knowledge introduced in Painting 310 and 320. Continue to make art that expands your existing knowledge, experience and praxis levels with materials. Further develop your imagery with emphasis on methods, processes, research and critical thinking.

This class is designed to help inspire the student artist to find their own voice within their art, and for them to create paintings that have integrity, both formally, and in what it might mean for the maker, as well as the audience. It is taught with the hope that the student artist will find the artmaking experience a deep and essential task of exploring who they are and what they might have to say. It is also structured around critique, and developing the skills to "read" and evaluate other artist's work in a productive manner.

Statement on Academic Conduct and Support Systems

Academic Conduct:

Please refer to the [school handbook](#) for more information, as this class applies to all mentioned:

All USC students are automatically held to these codes of conduct, which include everything from academic violations such as plagiarism, to non-academic violations such as sexual harassment and demonstrations on campus.

Pages in particular in which to focus:

[General Disciplinary Principles and Procedures](#): p.17 and following

[Free Expression and Dissent](#): pp.56-66

[Code of Conduct](#): pp. 68-80

Support Systems:

Student Health Counseling Services - (213) 740-7711 – 24/7 on call

engemannshc.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24/7

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 – 24/7 on call

engemannshc.usc.edu/rsvp

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) | Title IX - (213) 740-5086

equity.usc.edu, titleix.usc.edu

Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

Bias Assessment Response and Support - (213) 740-2421 studentaffairs.usc.edu/bias-assessment-response-support

Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

The Office of Disability Services and Programs - (213) 740-0776 dsp.usc.edu

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Support and Advocacy - (213) 821-4710 studentaffairs.usc.edu/ssa

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101 diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call dps.usc.edu

Non-emergency assistance or information.

Required Readings and Supplementary Materials

Michael C. Hampton, *Figure Drawing: Design and Intervention*

Materials: Suggested materials list on blackboard.

Description and Assessment of Assignments

You will have 10 major assignments that are described in the weekly breakdown of this syllabus. They are as follows:

- | | |
|-------------------------|-------------------------|
| 1. Self-Portrait | 2. Skeleton observation |
| 3. Anatomy Breakdown | 4. Gesture pose page |
| 5. Short pose page | 6. 1 day pose page |
| 7. 2 day pose | 8. 3 day pose |
| 9. 2 figure, 3 day pose | 10. Reflection paper |

Each student is required to keep a sketchbook (8x11.5 or 9x12in), that will be turned in and graded at the start of every week (Monday class at 12pm). 3 pages of figurative observation sketches (from life) is expected each week, along with any drawing assignments. You may also use this sketchbook to take notes on demonstrations given in class.

FINAL CRITIQUE: In our final critique, all students are expected to participate—both by the public presentation of your work, and by your suggestions and discussion. You are required to give notes (2-3 sentences) on critiques of all peers, uploaded to our shared google drive by the end of critique day. You may take photos of the work, or your written notes, to upload into the drive to support your input. Only constructive critique will be allowed. Any off-hand remarks, insults, or otherwise damaging or malevolent comments will not be tolerated. In addition, no racist, misogynist, homophobic or otherwise bigoted remarks or work will be allowed in this course. I do not believe in censorship, but I do believe in sensitivity regarding others within the context of a class atmosphere.

In addition to the above, you are expected to write a ONE PAGE reflection paper for a gallery/museum visit of a figurative work exhibition during the semester (DUE DURING SCHEDULED FINAL 10, see handout).

Grading Breakdown

Grades will be judged on the completion of all assignments, and on the basis of each individual's growth, dedication, and investigation in their own work—not on how each individual compares with each other. You are only competing with yourself in the class, and a good grade will depend on your hard work and willingness to “push the envelope” with your capabilities to mature as an artist.

Assignments

-Attendance/working in class	20%
-Sketchbook	30%
-painting/drawings	30%
-critique	10%
-Gallery/Museum exhibition reflection	10%

Total **100%**

Class Conduct:

I will play music aloud every class, but you are allowed to listen to your own music if you wish. Please only wear 1 earbud, as we will have a live model and you will need to be able to hear the timer. Please do not take any photos, and refrain from using your devices when the model is up.

	Topics/Daily Activities	Readings and Homework	Due Date
<i>Week 1</i> M 1/9	Conocimiento Syllabus breakdown Profê Cansino presents work, portrait anatomy breakdown	1 full magazine of drawn-over portraits FD book- pages 50-65 Draw prompt pg 50	1/11
W 1/11	demo - eyes, nose, planes. lecture- portrait lighting	FD book- pages 66-85 Draw pages 69,71,75 3 pgs observation sketches	1/18
<i>Week 2</i> M 1/16	MLK Day-No Class		
W 1/18	Meet at IFT: Tour of Photo labs and portraiture photoshoots	FD book pages 232-235 Draw page 233 Prep for portraiture 3 pgs observation sketches	1/23
<i>Week 3</i> M 1/23	Begin portraiture	FD pages 29-37 Draw pg 32,33	1/25
W 1/25	Portrait Continued	FD pages 38-49 Draw pg 49 3 pgs observation sketches	1/30
<i>Week 4</i> M 1/30	lecture- Landmarks, skeleton intro	FD pages 1-15 Draw pg. 15	2/1
W 2/1	Skeleton observation	FD pages 16-28 Draw pg. 28 3 pgs observation sketches	2/6
<i>Week 5</i> M 2/6	Skeleton Observation cont'd	FD pages 86-99 Draw pg. 88,90- Anatomy breakdown- strathmore or canson paper	2/13
W 2/8	Demo- gesture drawings	3 pgs gesture sketches	2/13
<i>Week 6</i> M 2/13	Model- gestures	FD pages 100-113 Draw pgs 110,112	2/15
W 2/15	Model - short pose	FD pages 114-137 Draw page 121, 125, 137 3 pgs observation sketches	2/22
<i>Week 7</i> M 2/20	President's Day- No Class		
W 2/22	demo - intro to long poses	FD pages 138-159 Draw pgs 141, 150 3 pgs observation sketches	2/27
<i>Week 8</i> M 2/27	Model- long pose	FD pages 160-172 Draw pgs 165,167	3/1

W 3/1	Model- Day 1 of 2 long pose	FD pages 173-181 Draw pgs 177 3 pgs observation sketches	3/6
<i>Week 9</i> M 3/6	Model- Day 2 of 2 long pose	FD pages 182-195 Draw pgs 191	3/8
W 3/8	Work day	FD pages 196-201 Draw pgs 197, 200, 201 3 pgs observation sketches	3/20
<i>Week 10</i> M 3/13 W 3/15	Spring Break		
<i>Week 11</i> M 3/20	Model- Day 1 of 3 long pose	FD pages 202-217 Draw pgs 207, 209, 212, 2115	3/27
W 3/22	Model- Day 2 of 3	3 pgs observation sketches	3/27
<i>W. 12</i> M 3/27	Model- Day 3 of 3	FD pages 218-231 Draw pages 218, 226, 231	4/10
W 3/29	Demo- building environment	3 pgs observation sketches	4/3
<i>W. 13</i> M 4/3	Building Environment		
W 4/5	Environment cont'd	3 pgs observation sketches	4/10
<i>Week 14</i> M 4/10	2 Models, day 1 of 3		
W 4/12	2 Models, day 2 of 3		
<i>Week 15</i> M 4/17	2 Models, day 3 of 3		
W 4/19	Environment building		
<i>Week 16</i> M 4/24	Work day		
W 4/26	Final Critique	Potluck	
<i>Final</i> F 5/5	Reflection paper- Emailed to me by 1pm		

Roski School of Art and Design

Spring 2023 – ACCESS Request and Agreement

ACCESS AGREEMENT & STUDENT CODE OF CONDUCT

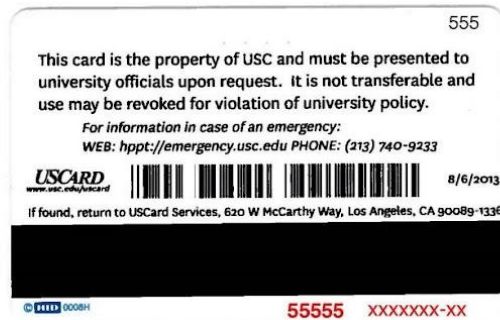
As a part of the University of Southern California, Roski School of Art and Design access control system, I have received secured and monitored access through the use of my student ID card (USCard) for **Spring 2023**. The following terms and conditions must be followed to ensure the safety and security of others and myself.

- To ensure my personal safety and security of property, I agree to close the door(s) upon entering or exiting the studios.
- I will keep the door(s) closed and locked at all times. I agree not to prop open any doors or cause the door(s) to remain open at any time.
- I understand that allowing another person(s) the use of my USCard violates the terms of my access privileges from the Roski School of Fine Arts.
- I understand that I am responsible for the actions of any individuals that I allow into the building or Studios.
- In the event that my USCard is lost or stolen, I will immediately notify the USCard Office by calling (213) 740-8709 or visiting the Customer Service Office located in the Parking Structure X (PSX). Lost Cards should also be reported to the Roski School of Fine Arts at 213-821-9611.
- I will immediately notify the Department of Public Safety (DPS) at (213) 740-4321 if I believe that secure access to the Watt Hall and Harris Hall classrooms and studios has been jeopardized through the misuse or unauthorized use of the access system or a USCard.

I have read and agree to the terms and conditions described above. I understand that violation of the terms and conditions of this agreement may result in the loss of access privileges and may result in the reporting of the violation to the Student Conduct Office.

_____ Student name (Please Print)	_____ USCard Number	_____ Bldg. / Room
_____ Student Signature	_____ Date	_____ USC Email Address
_____ Hot-Stamp number (please see reverse side of agreement)		_____ Expected Graduation Date
_____ Student Phone Number(s)		_____ Other Email Address

Hot-stamp info. For prox-cards only



"hot-stamp" number. **First six** digits of number sequence located at bottom right on back side of USCard