



# USC

# art310

## DRAWING II SPRING 2023

location: **Watt 102A** // time: **MW 12:00-2:40 PM**

instructor: **Biddy Tran** // email: [biddytra@usc.edu](mailto:biddytra@usc.edu)

units: 4 // prerequisite: Art 110 (Drawing I)

**Final Date: Friday, May 5, 11am-1pm**

### course description

Drawing II is a hands-on studio course that will build on the technical and conceptual training introduced in Art 110. The course will provide students with the time, support and inspiration to further develop their critical and conceptual interests and independent drawing practice. Through lecture, reading, and discussion, students will look at historical and contemporary drawing practices and consider what it means to produce a drawing. Through demonstration, in-class exercises and independent projects, the students will examine ways in which line and mark-making can produce meaning and content. This course requires a willingness to experiment and expand beyond what is comfortable and familiar.



### course objectives

Upon successful completion of this course, students will:

1. Use a language of visual communication as it relates to the principles and techniques of drawing.
2. Demonstrate ability to compose engaging works of art.
3. Create figure drawings, including proportion, gesture and portraiture.
4. Utilize sketching and shading techniques to represent mood and tone.
5. Increase conceptual skills and the ability to draw structure and space to generate meaning.
6. Become more proficient at using a range of drawing media, tools, techniques and approaches.
7. Apply critiquing skills/language to analyze/articulate observations of own work and the work of others.
8. Recognize the work of contemporary and historical artists and understand how drawing has changed throughout history.
9. Research, problem solve, and manage time in response to projects.
10. Understand how context (e.g. cultural, social, geographic) influences your perceptions.
11. Be able to critically engage with, discuss and assess their own as well as other's work.



### requirements

**STUDIO ASSIGNMENTS & PROJECTS (60% of grade)**

Expect to set aside six to eight hours a week outside of class time to complete assignments. Work must be documented and submitted to Blackboard for evaluation by

their assigned due date. Completed projects will be presented in class for critique. If you arrive late to a critique your project will also be considered late. Failure to share work in critiques and missing due dates will seriously effect your grade.

### LATE PROJECTS

There will be a reduction of points for late assignments and they will drop equivalent points to one letter grade for each week that they are late. Late assignments can be submitted for late credit with the exception of the Final Project, which cannot be accepted late. Assignments turned in after their due date will be marked as late and lower your overall grade.

### REWORKED PROJECTS

With the exception of the final project, all assignments that have been submitted on time may be reworked and resubmitted for a better grade. Late assignments may not be resubmitted for a better grade. Reworked projects must be submitted on Canvas by the date of the final critique (see course schedule).

### SKETCHBOOK (5% of grade)

Students are expected to keep and fill a sketchbook of at least 9" x 12", 60 pages. Tablets or similar digital drawing devices are acceptable but not encouraged. Many exercises will be done in the sketchbooks. It additionally serves as a visual journal and notebook to keep and intimate documentation of ideas and thoughts, as well as consistent daily practice of material and concepts introduced in class and preparatory studies/sketches for drawings.

### WRITING ASSIGNMENT (10% of grade)

You will write a statement about your final project.

### READING ASSIGNMENTS (5% of grade)

There will be texts assigned and posted on Blackboard under "Content". Students are expected to be prepared with notes for discussion. Not participating will result in a deduction of points.

### SUPPLIES

Students may need additional supplies beyond the preliminary supply list (see attached list). Students are responsible for having all the necessary supplies on hand for each class meeting. Not having required materials at each class will affect the General Participation grade.

### PARTICIPATION

Participation is mandatory and crucial to your success in this class. Participation includes the following:

- General Participation (7% of grade):
  - o Participate in critiques and discussions.
  - o Being prepared with the required materials
  - o Being actively engaged in learning by listening, following instructions and observing demonstrations
  - o Utilize the studio outside of class time
  - o Contribute in creating to a safe, respectful and inclusive learning environment
- Attendance (13% of grade):
  - o Attendance is essential to your success in this course. In order to utilize the studio for in-class assignments, receive live feedback, view live demonstrations and participate in discussions, students must attend each

class on time and remain productive for the entire period. Attendance will be taken each meeting. If you are late it is your responsibility to verify you are marked present. Students are responsible for officially withdrawing from classes they are no longer attending. Attendance will be reflected in your grade as follows:

- Each Absence = Reduction of 10 participation points (1%)
- Late (under 20 minutes) = 1 Late
- Later than 20 minutes = 1 Absence
- Leave 20 minutes or more before class is over = 1 Absence
- Late 3 times = 1 Absence
- 4 or more absences = Grade is lowered a full letter for each subsequent absence.

Excused absences will allow you to turn in work late and avoid grading penalties. However, they will still count as absences.

Excused absences:

- Serious illness or injury to student with doctors' documentation
- Death, injury, or serious illness of an immediate family member
- Religious reasons (California Education Code section 89320)
- Jury duty or government obligation



## grading

Evaluation of the course requirements will be based on your development as an artist, reflecting strength of technical skills, advancement of ideas, and your willingness to take risks.

GRADE BREAKDOWN			USC GRADING SCALE
CATEGORY	WEIGHT	POINTS	
Sketchbook	5%	50	A : 95-100
Participation	20%	200	A- : 90-94
Projects & Assignments	60%	600	B+ : 87-89
Writing Assignment	10%	100	B : 83-86
Reading Assignments	5%	50	B- : 80-82
TOTAL PONTS POSSIBLE		1000	C+ : 77-79
			C : 73-76
			C- : 70-72
			D+ : 67-69
			D : 63-66
			D- : 60-62
			F : 59 and below



## artwork documentation request

At the close of the semester, all 300- and 400-level students are required to submit reproduction quality documentation two projects via Dropbox for the Roski Archives. Students will receive an invitation to a shared Dropbox folder via USC email. Images and caption list must be uploaded before the end of the Finals period.

Dropbox invites will repeat directions below. In short, we request hi-res image files for 2 significant works.

1. WORD DOC (includes captions for the three works.) One doc for each course.

Title the word doc as follows: Last name, first name, semester, course, instructor  
(Example: *Doe\_Jane\_FA19\_ART330\_Koblitz.doc*)

All works in word doc MUST include title, date, medium (tangible items used in making the artwork), dimensions (in inches)

*Example:*

*Best Work Thus Far, 2018*

inkjet print

30 x 40 inches

2. HI RES/HIGH QUALITY IMAGE FILES (jpg, tif, PDF)

Image files must be titled as follows: Last Name\_First Name\_Title.extension

(Example: *Doe\_Jane\_BestPieceThusFar\_.tif*)

### Directions for WEB-BASED COURSES

Include your website in the word doc and upload a selection of screenshots in jpg or tiff format. Use your discretion as to how many screenshots best reflect your project.

If the work was photographed by someone other than the artist, and the photographer wants credit, they should add "Photo: [insert professional name/title/company]"

1. WORD DOC detailing images. One doc for each course.

Word doc titled as follows: Last name, first name, semester, course, instructor

(Example: *Doe\_Jane\_FA14\_ART330\_Koblitz.doc*)

Website address

Screenshot 1

Screenshot 2

Screen shot 3

2. HI RES/HIGH QUALITY IMAGE FILES (jpg, tif, PDF)

Image files must be titled as follows:

Last Name\_First Name\_Screenshot Number.extension

(Example: *Doe\_Jane\_1.tif*)

### Where do these images go?

Images may be used for the following: Roski Flickr, Roski website, in slide presentations for prospective students (Portfolio Forum, eg), printed matter and social media. Works are reproduced at a high quality. We make every effort to notify students works used in Roski printed matter and social media. Finally, we accommodate any request to remove work from our website or Flickr.

*Consistent with university policy, students retain copyright ownership to student-created works. Students grant the University permission to use, reproduce and publicly distribute copies of those works. USC Roski makes every reasonable effort to notify and credit the creator of a work. Potential outlets include print publications, institutional websites, e-communications, multimedia presentations, exhibitions and documents about USC Roski for recruitment, advancement, alumni relations, and other promotional activities.*

Questions or comments: Kirsten Schmidt (schmidt@usc.edu), Communications Manager



## course evaluations

Course evaluation occurs at the end of the semester university-wide. It is an important review of students' experience in the class. The process and intent of the end-of-semester evaluation should be provided. In addition, a mid-semester evaluation is recommended practice for early course correction.



## academic conduct

**University Policies** taken from [SCampus](#) under University Student Conduct Code

The following Section 11.12 of the Student Conduct Code of USC is hereby referenced and incorporated into this syllabus. In addition, Section 11 of said Conduct Code states as follows: "Faculty members may include additional classroom and assignment policies, as articulated in their syllabus". Under the authority of this section's general principles and the concept of respect for the intellectual property of others and the obligation to avoid using another's work as one's own, **students are prohibited from using, reformatting, distributing, publishing or altering the class syllabus, Powerpoints or other supplemental class materials provided to them, in any manner as specifically referenced in said Section 11.12 of the Student Conduct Code.**

### 11.12

- A. Acquisition of term papers or other assignments from any source and the subsequent presentation of those materials as the student's own work, or providing term papers or assignments that another student submits as their own work.
- B. Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy).
- C. Recording a university class without the express permission of the instructor and announcement to the class. Recording can inhibit future free discussion and thus infringe on the academic freedom of other students as well as the instructor.

Any student found guilty of plagiarism, fabrication, cheating on examinations, or purchasing papers or other assignments will immediately receive a failing grade in the course. There are no exceptions to this policy.

## STATEMENT ON ACADEMIC CONDUCT AND SUPPORT SYSTEMS

### Integrity Policy

Any student found guilty of plagiarism, fabrication, cheating on examinations, or purchasing papers or other assignments will immediately receive a failing grade in the course. There are no exceptions to this policy.

The academic integrity standards for USC are available online at <http://www.usc.edu/student-affairs/SJACS> with two student oriented publications –

“Guides to Avoiding Plagiarism” and “Understanding and Avoiding Academic Dishonesty” available in both viewable and printable forms.

### Academic Conduct

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Section 11, Behavior Violating University Standards <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/>. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct/>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the Office of Equity and Diversity <https://eeotix.usc.edu/> or to the Department of Public Safety <https://dps.usc.edu/contact/report/>. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. Relationship and Sexual Violence Prevention and Services <https://sites.google.com/usc.edu/rsvpclientservices/home?pli=1> provides 24/7 confidential support.



### support systems

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the American Language Institute <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students.

The Office of Disability Services and Programs [http://sait.usc.edu/academicsupport/centerprograms/dsp/home\\_index.html](http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html) provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, USC Emergency Information <http://emergency.usc.edu> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

Counseling and Mental Health - (213) 740-9355 – 24/7 on call  
[studenthealth.usc.edu/counseling](http://studenthealth.usc.edu/counseling)

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call  
[suicidepreventionlifeline.org](http://suicidepreventionlifeline.org)

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press “0” after hours – 24/7 on call  
[studenthealth.usc.edu/sexual-assault](http://studenthealth.usc.edu/sexual-assault)

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298  
[equity.usc.edu](http://equity.usc.edu), [titleix.usc.edu](http://titleix.usc.edu)

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298  
[usc-advocate.symplicity.com/care\\_report](http://usc-advocate.symplicity.com/care_report)

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

The Office of Disability Services and Programs - (213) 740-0776  
[dsp.usc.edu](http://dsp.usc.edu)

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Campus Support and Intervention - (213) 821-4710  
[campussupport.usc.edu](http://campussupport.usc.edu)

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101  
[diversity.usc.edu](http://diversity.usc.edu)

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call  
[dps.usc.edu](http://dps.usc.edu), [emergency.usc.edu](http://emergency.usc.edu)

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call  
[dps.usc.edu](http://dps.usc.edu)



## academic accommodations

Students requesting academic accommodations based on a disability are required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP when adequate documentation is filed. Please be sure the letter is delivered to the professor as early in the term as possible. DSP is open Monday through Friday, 8:30-5:00. The office is located in the Student Union room 301 and their phone number is (213) 740-0776.



## supplies list

- 10 sheets or 1 pad of watercolor paper (at least 18x24, hot-press recommended)
- Drawing board (23"x26")
- Drawing Paper Pad (18"x24")
- Newsprint (18"x24")
- Sketchbook (at least 8.5"x11)
- Graphite Pencils (2b and 6b)
- Charcoal Pencils (2b, 6b/hard, soft)
- Kneaded Eraser
- White Eraser (Moo Professional eraser recommended)
- Retractable eraser (Tombow recommended)
- Vine Charcoal (medium or soft, assorted sizes)
- Pack of compressed charcoal (medium or soft)
- X-acto knife or snap-off blade knife
- Sanding stick or sanding pad for sharpening (Xiem Tools recommended, fine or medium grit)
- Chamois (5x7)
- Waterproof Black India Ink
- Medium sized bamboo brush (aka sumi-brush)
- Double plastic mixing cups (muffin pan style palette)
- Clear Gesso
- Palette Knife (plastic is fine)
- Gesso brush (1")
- White round brush (size 6)
- Artist tape, 3/4 inch or 1 inch
- Set of water soluble colored pencils
- 1 Caran d'Arche Neocolor pastel, Black
- 1 Caran d'Arche Neocolor pastel, Paynes Gray
- 1 Caran d'Arche Neocolor pastel, Raw Umber
- 1 Caran d'Arche Neocolor pastel, Ochre
- A small spray bottle
- Absorbent paper towels or rag

### OPTIONAL MATERIALS:

- Larger selection of colored or alternative medias such as:
  - acrylic paints
  - inks
  - soft pastels (aka chalk pastels)
  - oil sticks
- Color shapers or blending stumps
- hair dryer or heat gun
- Larger selection of Acrylic mediums, with or without textures / gloss or matte
- powdered charcoal
- Super large sheets or rolls of heavyweight drawing paper
- storage box
- plastic sheeting for wall or floor (to protect your floor and walls if you work at home)
- push pins for putting work up while in process

NOTE: Other materials may be requested later, but this will be our main supply list. Please feel free to experiment with whatever other materials you would like to bring.



## art supply stores (online and close to campus)

Jerry's Artarama (online)

Amazon (online)

Blick (online or brick and mortar) 3 Los Angeles area locations in addition to their website:

- 44 South Raymond Avenue Pasadena, CA 91105 Phone: (626) 795-4985
- 7301 West Beverly Boulevard Los Angeles, CA 90036 Phone: (323) 933-9284
- 11531 Santa Monica Blvd West Los Angeles, CA 90025 Phone: (310) 479-1416

Raw Materials: 436 South Main Street Los Angeles, CA 90013 Phone (800) 729-7060

Blue Rooster Art Supplies 1718 N. Vermont Ave Los Angeles, CA 90027 (323) 661-9471

Swain's Art Supplies 537 North Glendale Avenue Glendale, California 91206

## SPRING 2023 COURSE SCHEDULE (tentative)

01. 01/09 • Introductions, syllabus  
01/11 • Proportions and space review
  
02. **01/16 • MLK Day / No Class**  
01/18 • How to light for Portraiture  
• Collaborative Drawing / Wall Invitation
  
03. 01/23 • Space, Color and Composition
  - Kelly, Mehretu, and Kapoor readings
  - Abstraction
  - Wet Media
  - Color Theory exercise• Collage/Decollage  
01/25 • Drawing 1
  
04. 01/30 • Drawing 1  
02/01 • CRIT: Drawing 1
  
05. 02/06 • Identity, Portraiture/Self-Portraiture
  - Discuss “Ways of Seeing” and reading on identity and representation
  - Face Schemas and proportion02/08 • Drawing 2
  
06. 02/13 • Drawing 2  
02/15 • CRIT: Drawing 2
  
07. **02/20 • President’s Day / No Class**  
02/22 • Landscape  
• Midterm Project
  
08. 02/27 • Midterm Project  
03/01 • Midterm Project
  
09. 03/06 • Midterm Project  
03/08 • Midterm Project  
  
**03/13 Spring Break**  
**03/15**
  
10. 03/20 • Midterm Project  
03/22 • Drawing 3: Live Model
  
11. 03/27 • Drawing 3: Live Model  
03/29 • CRIT: Midterm and Life Drawing

12. 04/03 • Allegory and Narrative  
• AI and the anti-digital impulse  
• Using AI Image Generators  
• Drawing 4  
04/05 • Drawing 4
13. 04/10 • CRIT: Drawing 4  
04/12 • Final Project Consultation
14. 04/17 • Final Project  
04/19 • Final Project
15. 04/24 • Final Project  
04/26 • Final Project
16. 05/05 **Final Critique 11am-1pm**